



Office of General Services

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OGS ANNOUNCES EXHIBIT OF ROBERT INDIANA ARTWORK AT THE EMPIRE STATE PLAZA

The New York State Office of General Services is exhibiting a series of 10 silkscreen prints by contemporary American artist Robert Indiana outside the Empire State Plaza Visitor Center and Gift Shop at the north end of the Plaza concourse closest to the Capitol. This special exhibit represents the first time the serigraphs, limited silkscreen prints of the artist's work, will be on display at the Plaza since they were presented as a gift to the state in 1974 by Governor Nelson A. Rockefeller.

Robert Indiana, a self-proclaimed "American painter of signs," is best known for his iconic "Love" symbol. Born in Indiana, the artist moved to New York City in the 1950s and became one of America's preeminent artists in the 1960s and 1970s.

Each of the 10 pieces feature a number, zero through nine, and colors that have specific personal meanings for Indiana and relate to either events in his own life or to the cycle of life itself. For example, red and blue are associated with birth in ONE, and blue, green and red signify the prime of life in SIX.

In early 1974, after he had left office, Governor Rockefeller had the majority of his personal modern art collection removed from the Executive Mansion, but he decided to leave several works of art in the mansion for use by future governors. This gift included the Indiana prints, which were eventually moved out of the mansion and placed in storage.

The Indiana exhibit will be on display at the Plaza through July 4 and will be featured on the June 1 tour of the monthly Plaza Art Collection lunchtime tour series. The 30-minute tours begin at noon at the Plaza Visitor Center and Gift Shop.

(Image of *Numbers 1-0, FOUR*, 1968 attached)

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