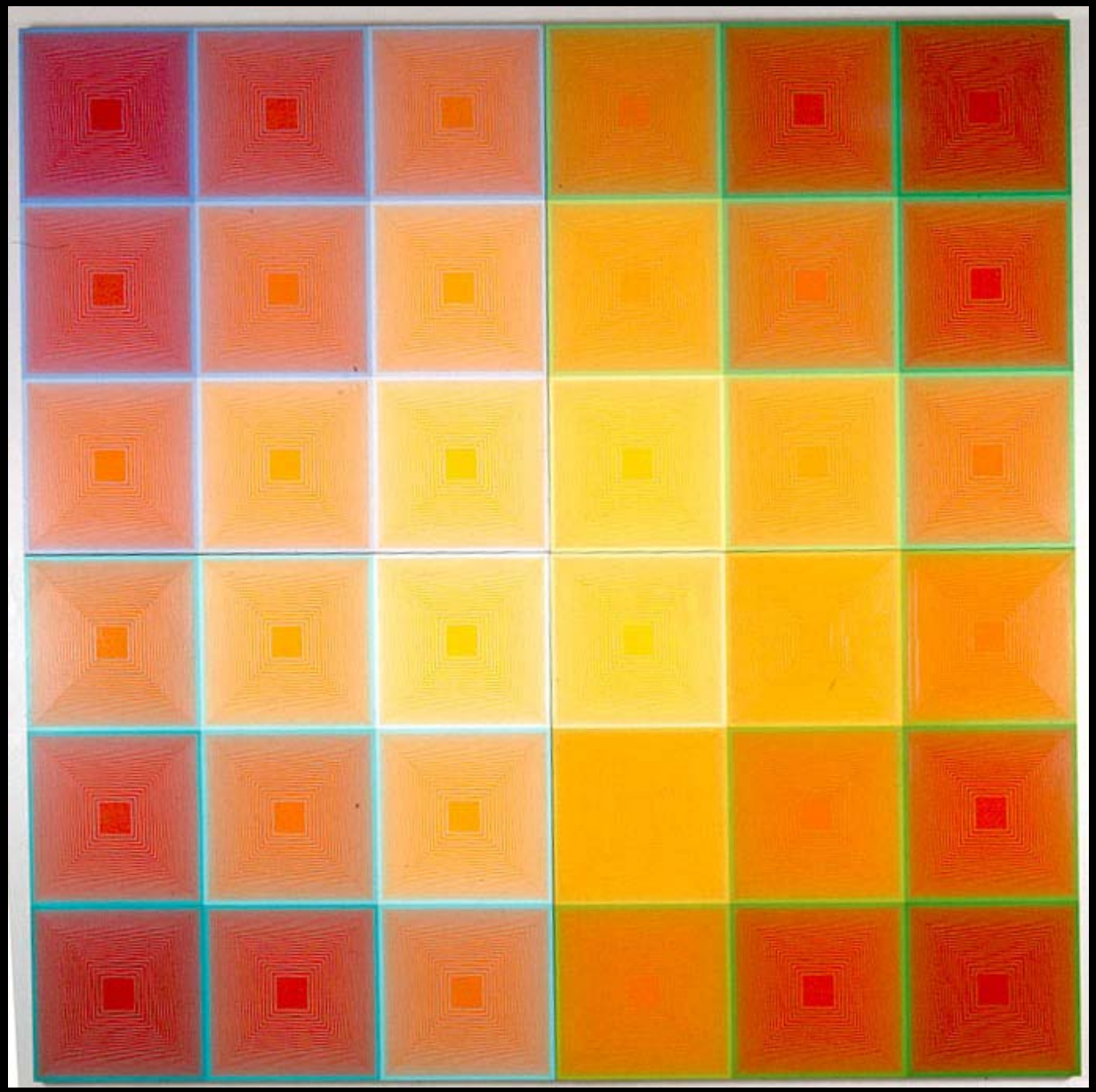
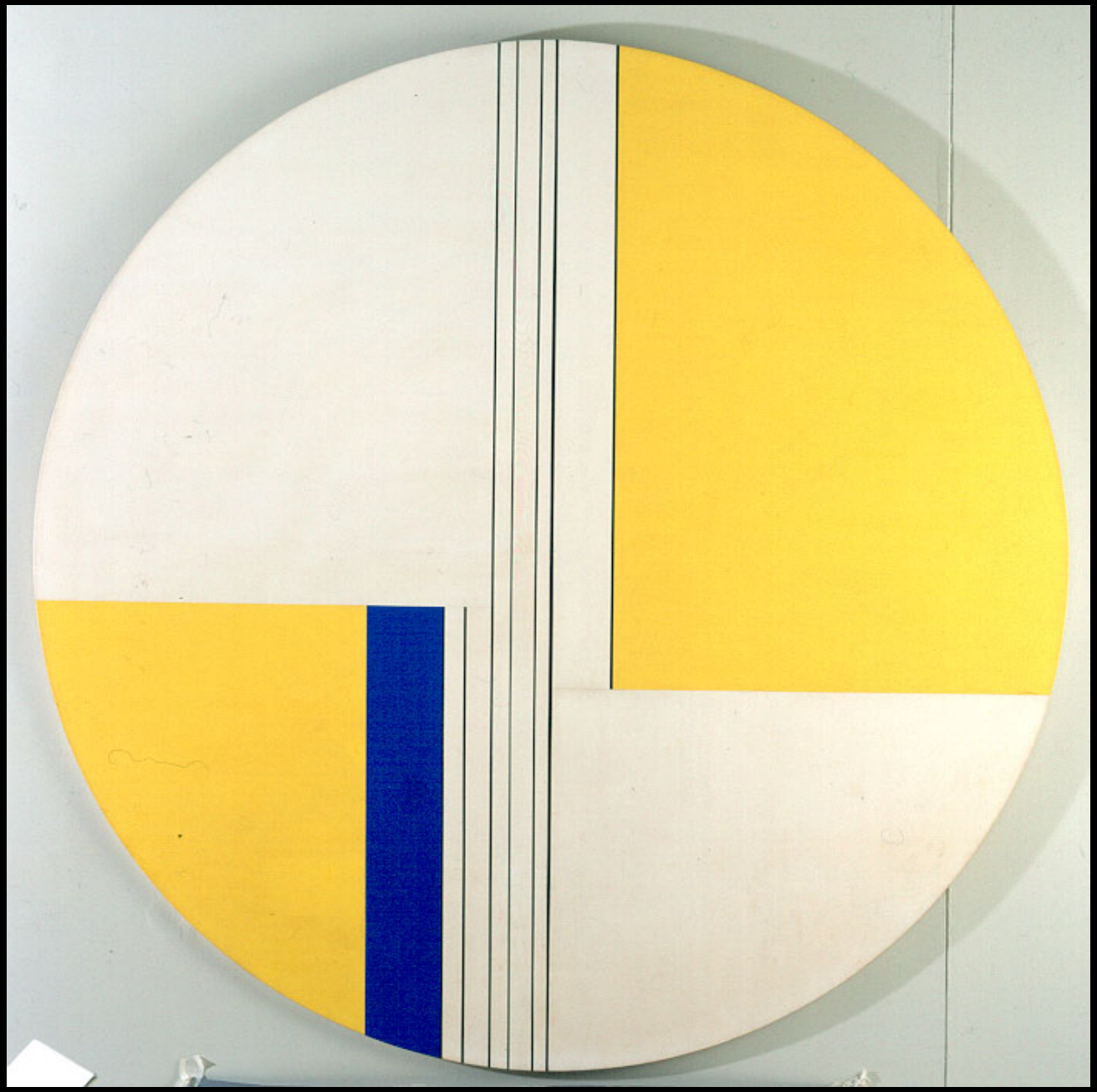


Richard Anuszkiewicz, *Grand Spectra*, 1968.
Acrylic on canvas.

Ronald Bladen, *The Cathedral Evening,* 1972, Painted Cor-Ten steel

Roger Bolomey,
Untitled, 1969-71.
Bronze.

Roger Bolomey, *Untitled,* 1969-1971. Bronze.

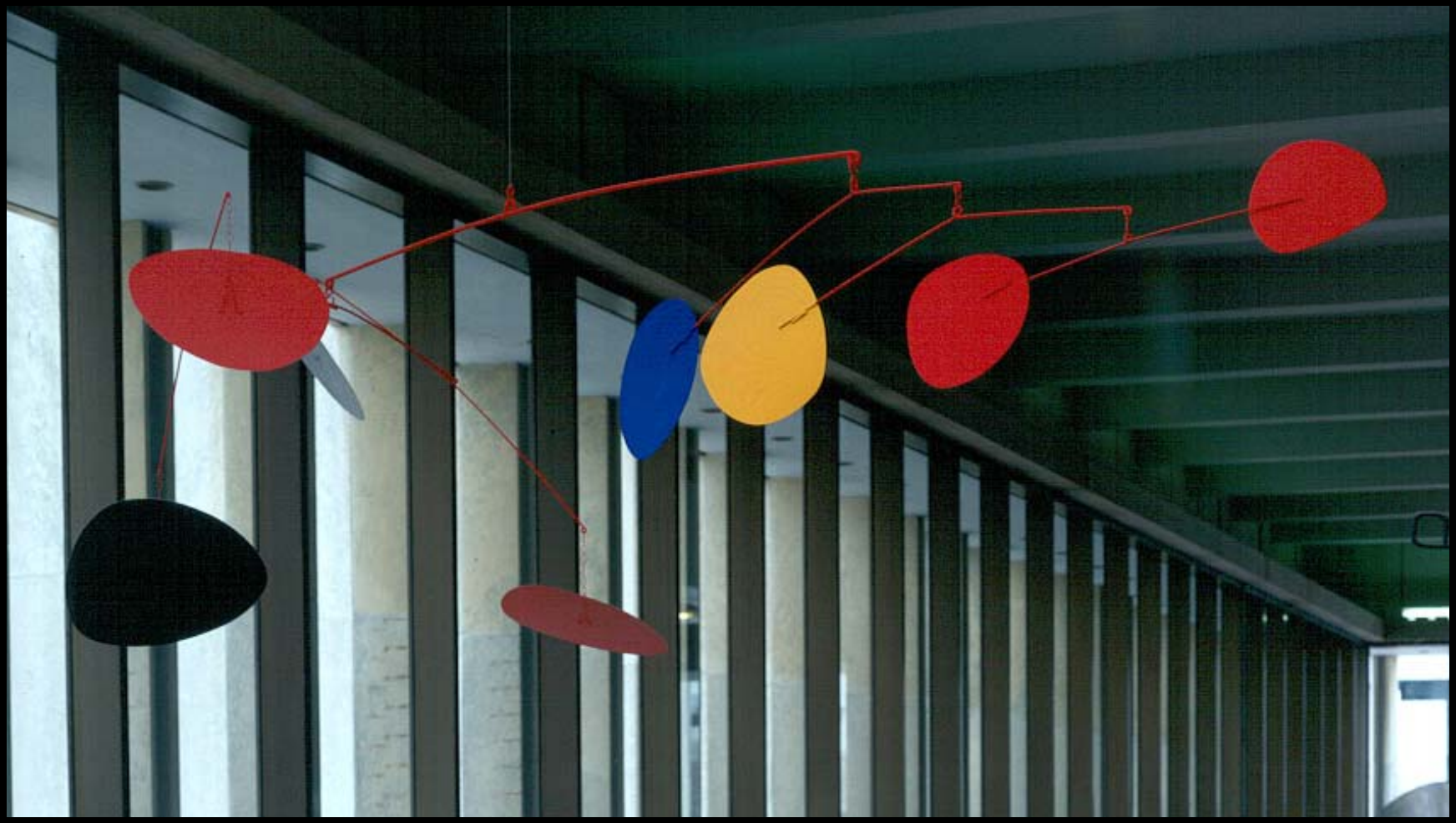


Ilya Bolotowsky,
*Large Tondo,*1969.
Acrylic on canvas.

Lee Bontecou, *Untitled,* 1966. Paint, fiberglass, and leather on welded metal framework.

James Brooks, *Chaco,*1965. Oil on canvas.

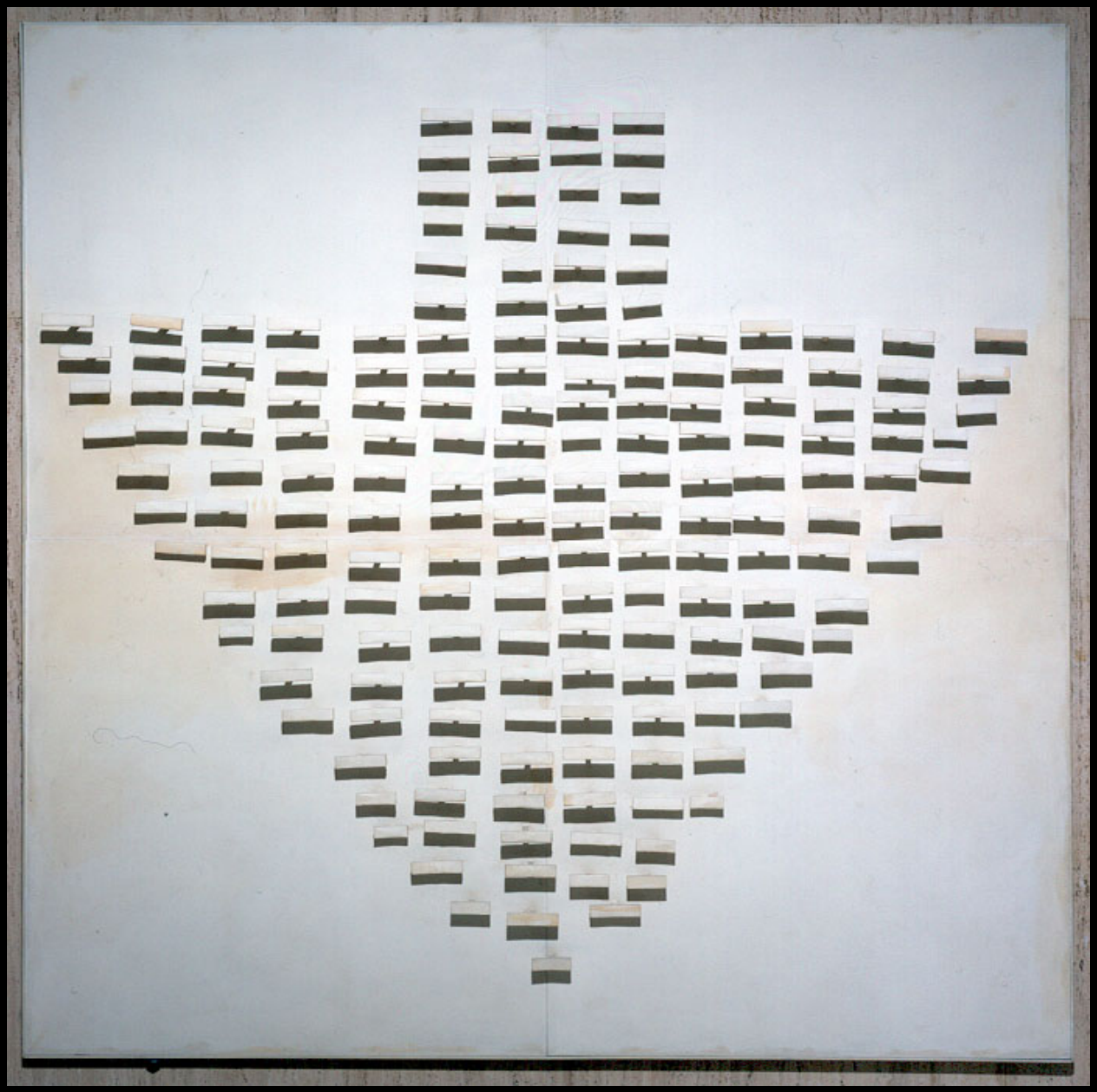
Lawrence Calcagno, *Red-Black, 1967.*
Oil and acrylic on canvas.



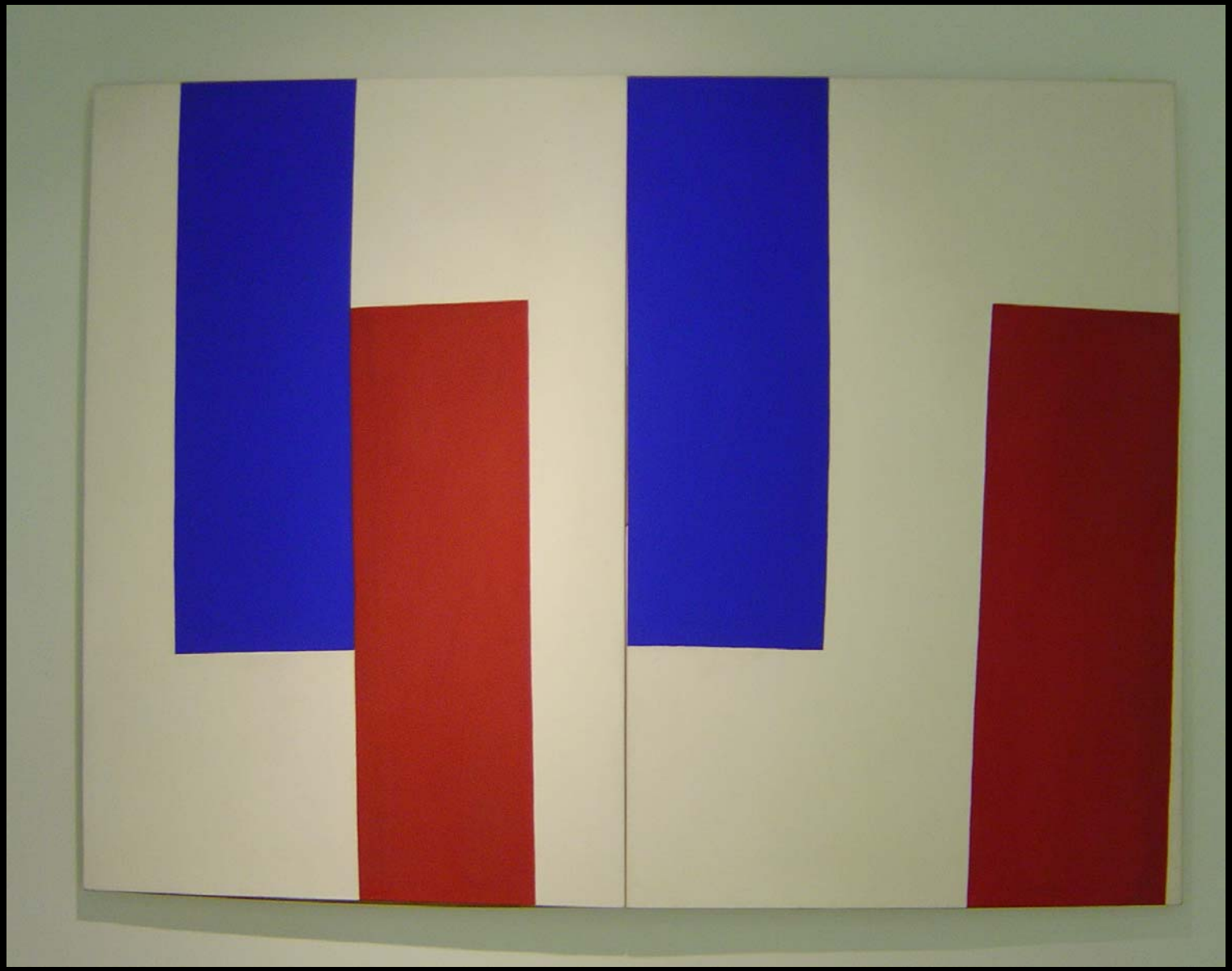
Alexander Calder,
*Four at Forty- Five,*1966.
Polychromed sheet metal.

Alexander Calder,
*Triangles and Arches,*1965.
Painted steel.

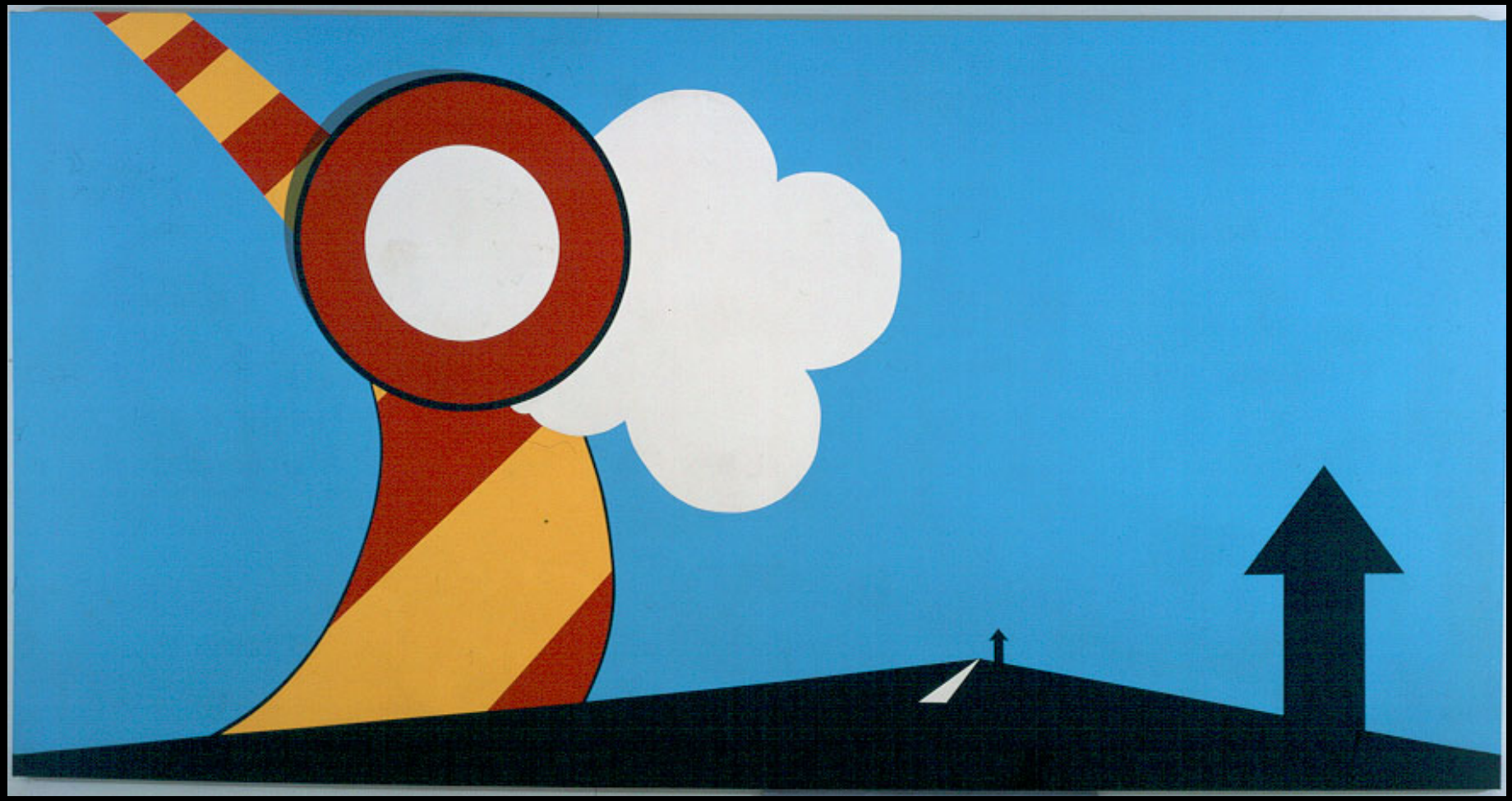
Mary Callery, *Z,* 1963. Brass.



Chryssa, *Arrow, Homage to Times Square,* 1958.
Painted cast aluminum.



Calvert Coggeshall, *Touching,* 1968. Casein on canvas.



Allan D’Arcangelo, *American Landscape* ,1967. Acrylic on canvas.

Nassos Daphnis, *2-68,* 1968. Epoxy paint on canvas.

Gene Davis, *Sky Wagon,* 1969. Acrylic on canvas.

Bob Duran, *Untitled,* 1970. Acrylic on canvas.

Herbert Ferber,
Double One on C, 1966.
Copper.

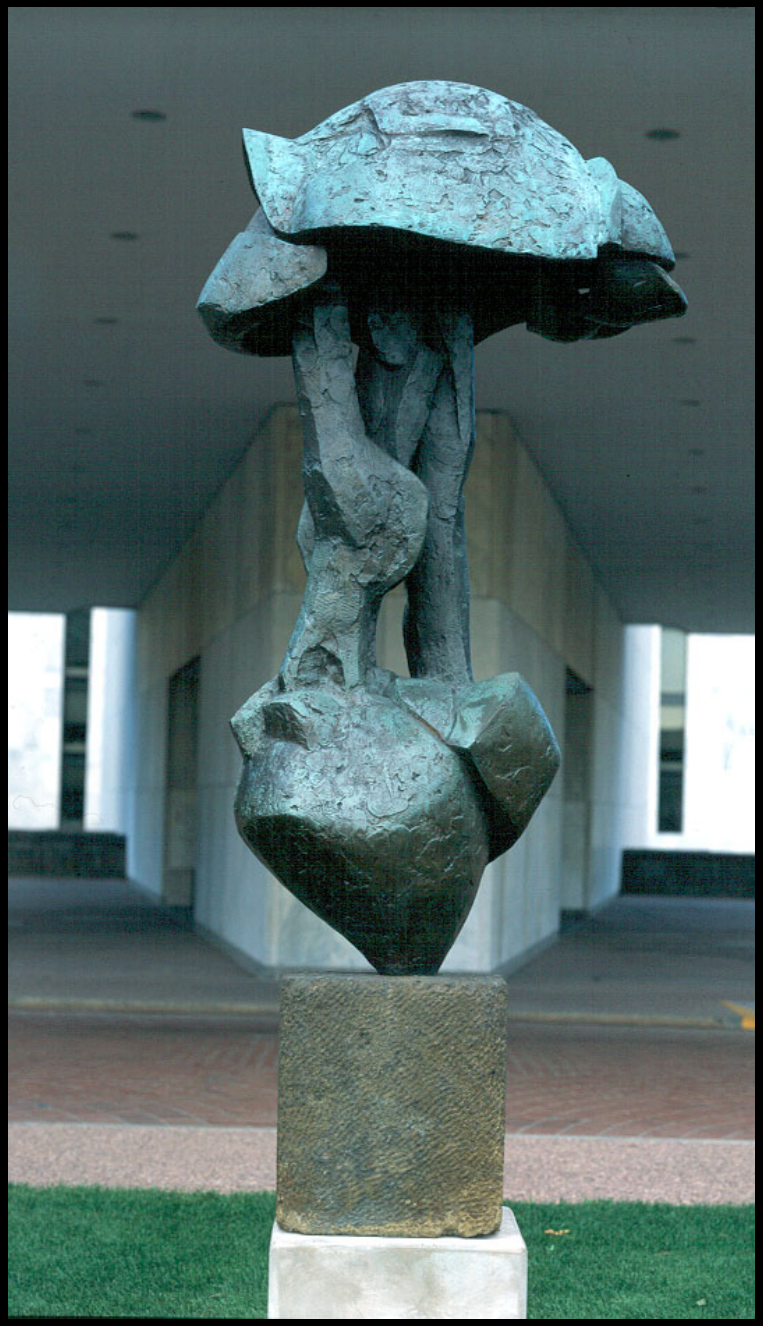
Helen Frankenthaler,
Capri, 1967.
Acrylic on canvas.

Naum Gabo,
Construction in Space, Spheric Theme, 1969.
Stainless and Cor-ten steel.

Fritz Glarner, *Untitled,* 1968. Oil on Canvas.

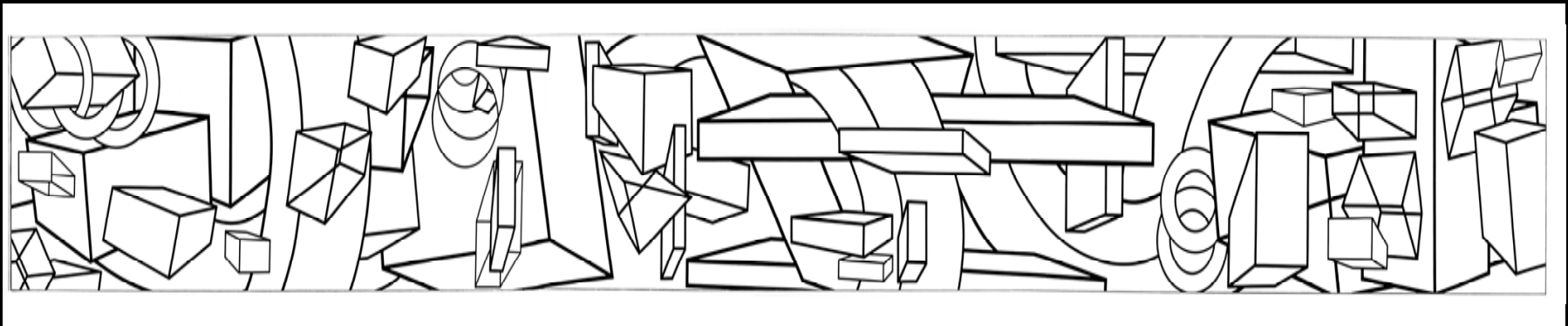
Robert Goodnough, *Struggle,* 1966-67.
Charcoal, acrylic and oil on canvas.

Philip Guston, *Smoker,* 1963. Oil on canvas.



Dimitri Hadzi,
Helmet V, 1961.
Bronze.

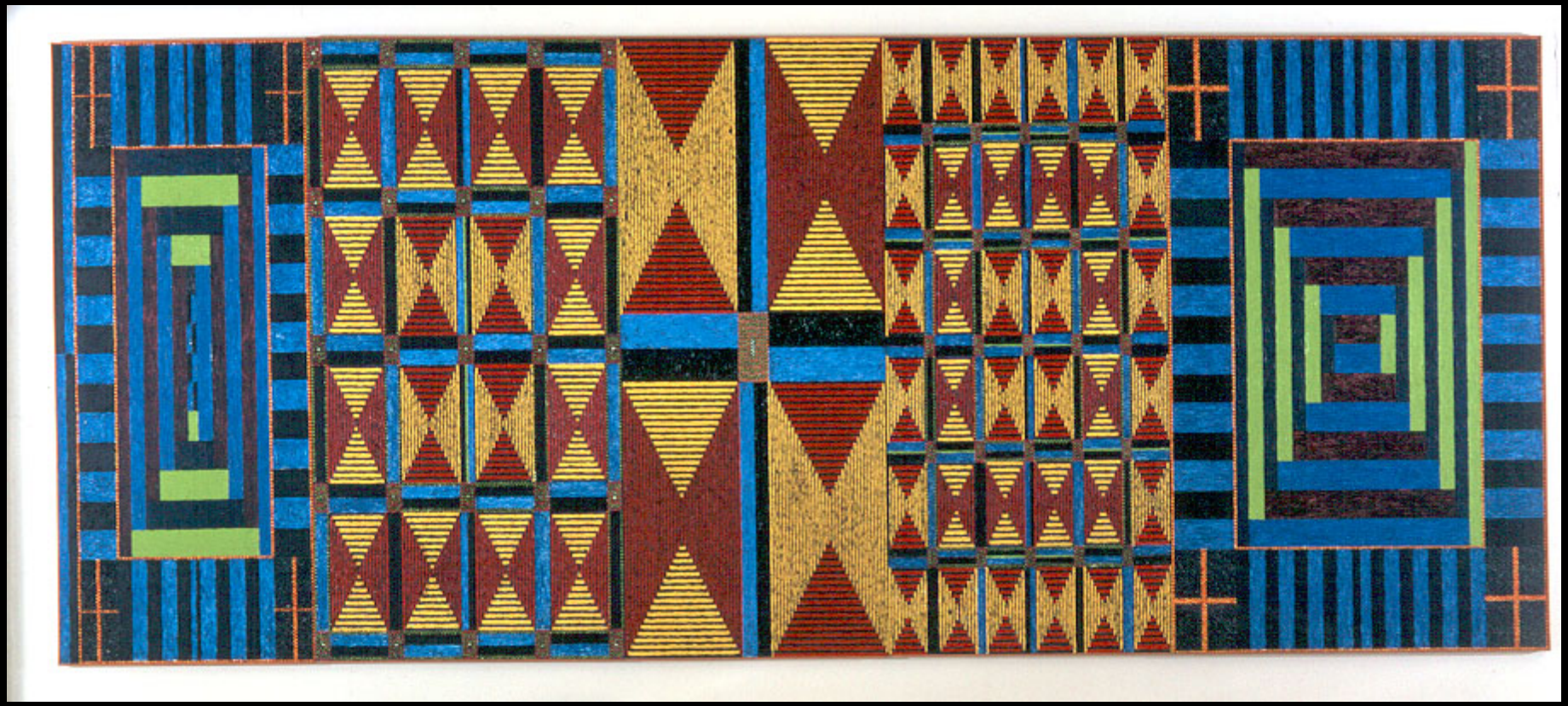
Grace Hartigan, *The-The #1,* 1962.
Oil on canvas.



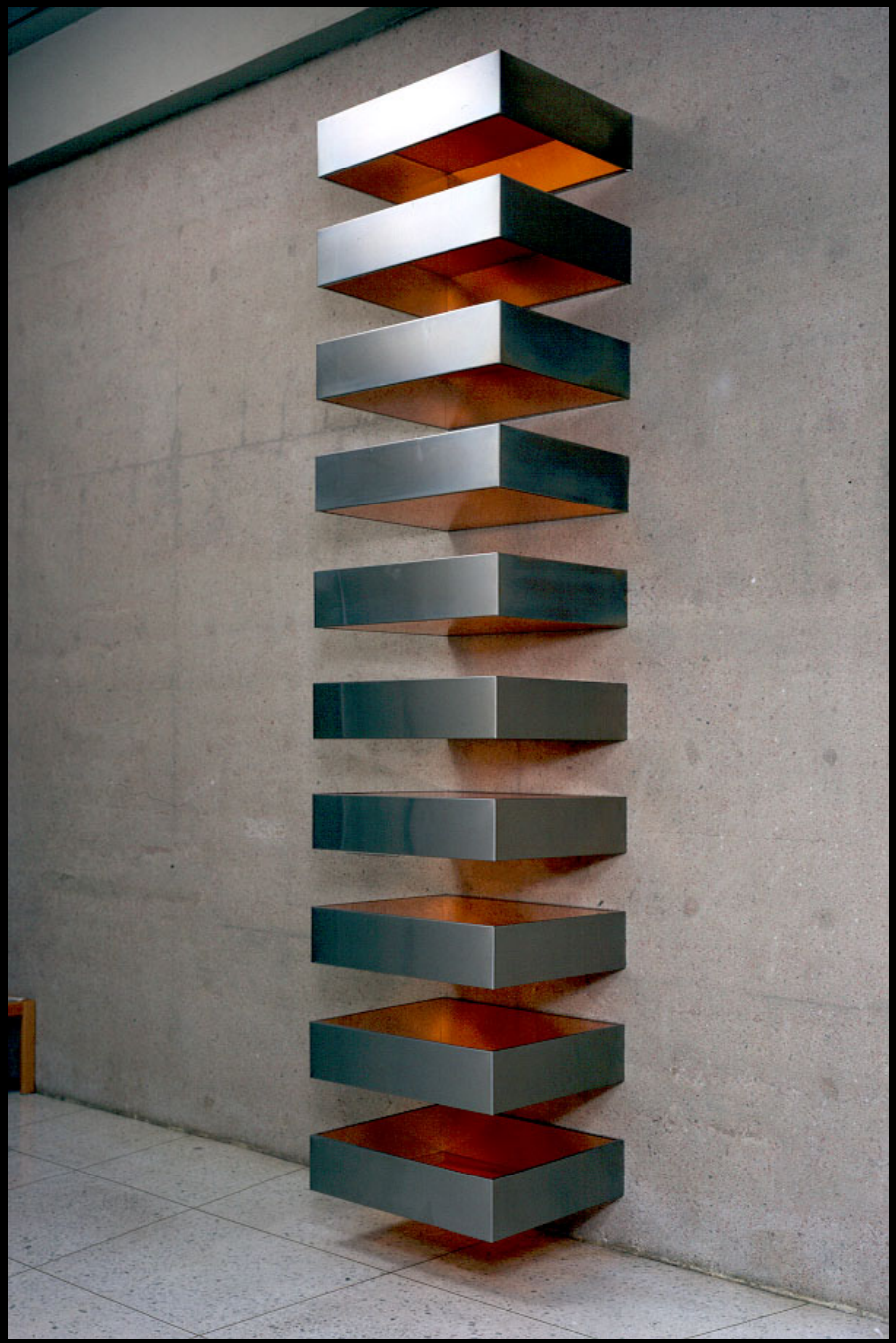
Al Held, *Rothko's Canvas,* 1969-1970.
Acrylic on canvas.

Will Horwitt, *Spaces,* 1969-1970. *Cast aluminum*.

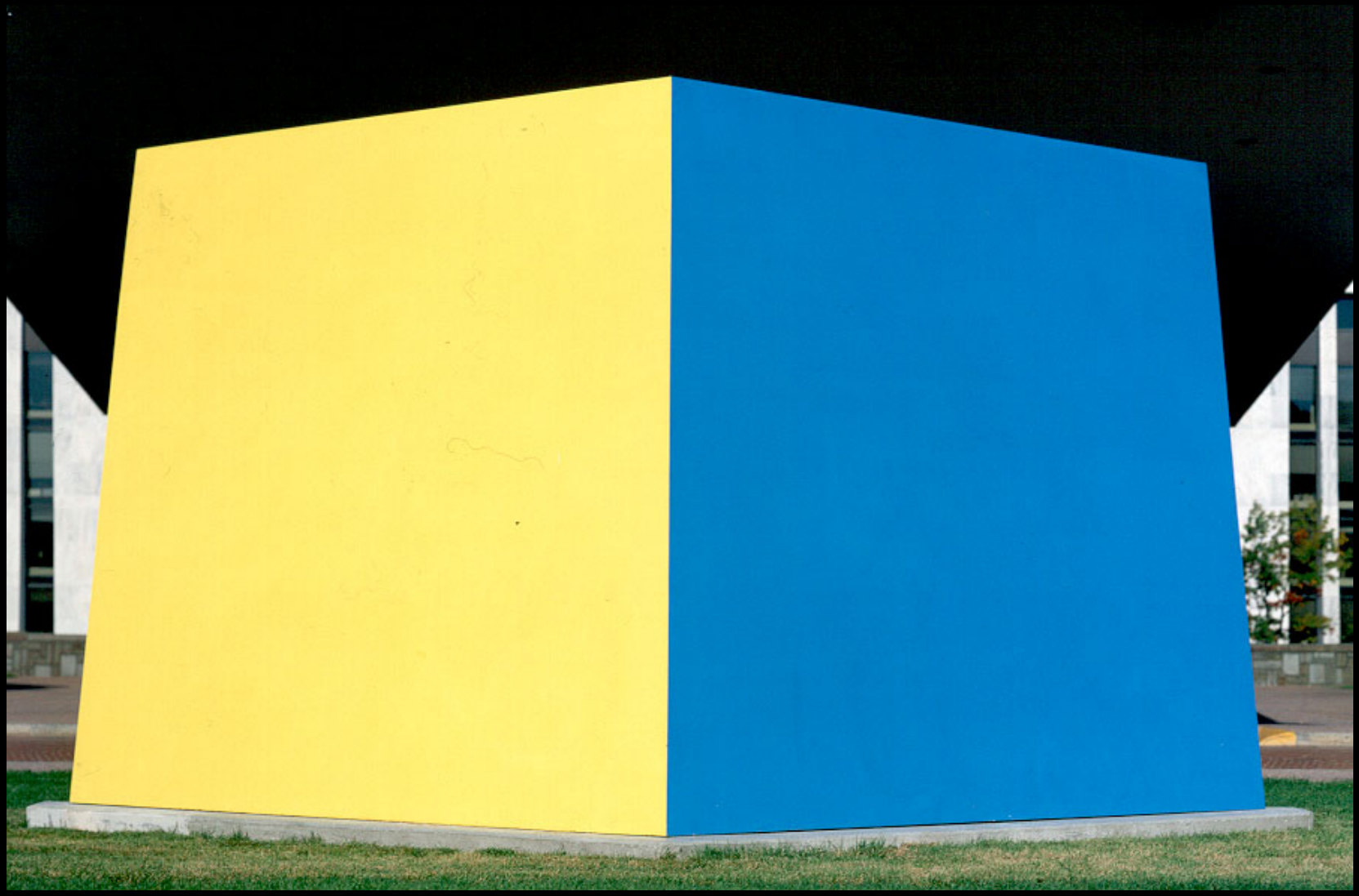
Paul Jenkins,
Phenomena: Mistral Veil, 1970.
Acrylic on canvas.



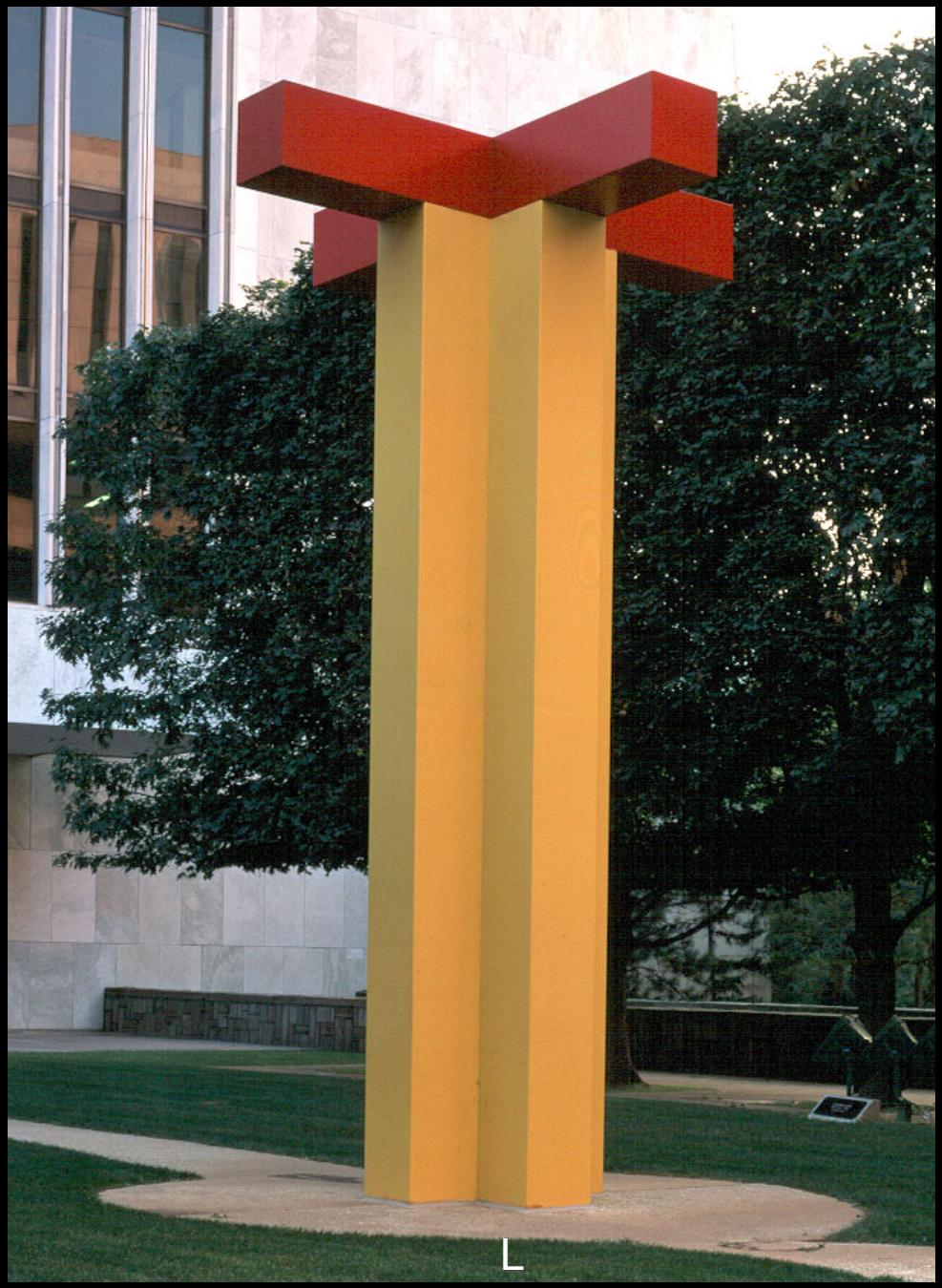
Alfred Jenson, *Kronos,* 1968. Oil on canvas.



Donald Judd, *Untitled,* 1968.
Stainless steel and amber Plexiglas.



Ellsworth Kelly, *Yellow Blue,* 1968.
Painted steel.

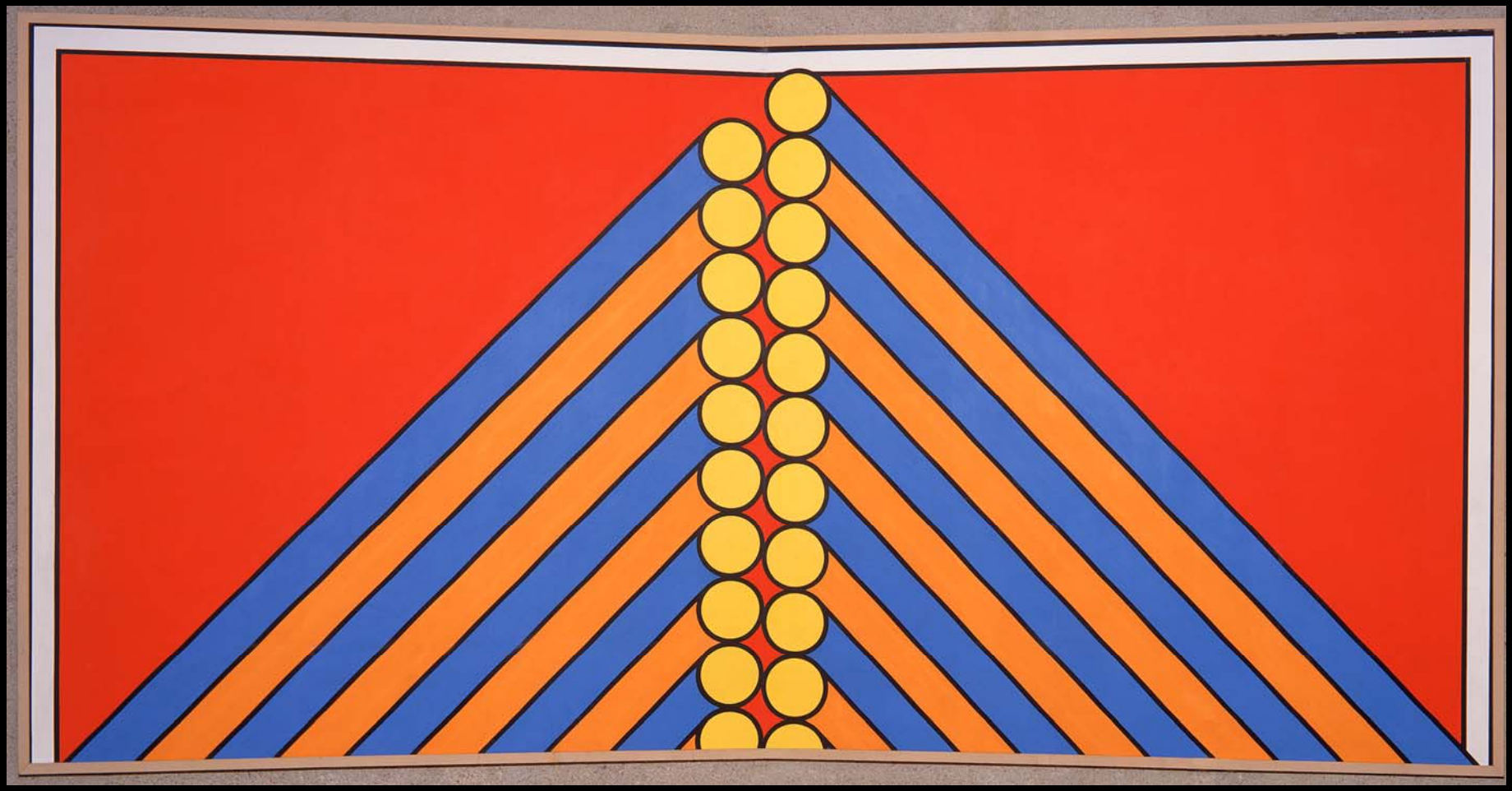


Lyman Kipp, *Wild Rice*, 1967.
Painted steel.

L

L

Franz Kline,
Charcoal Black and Tan, 1959.
Oil on canvas.

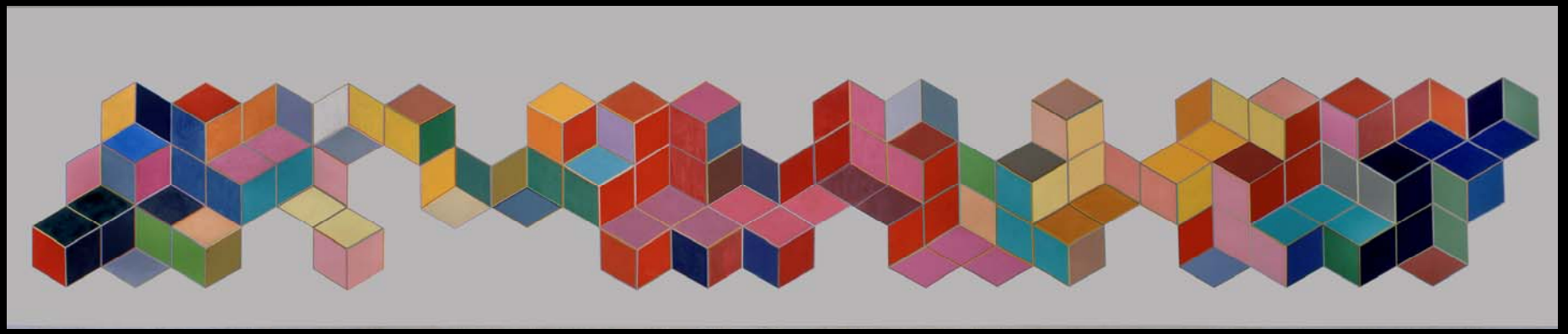


Nicholas Krushenick, *Faster than Sunshine*, 1968.
Acrylic on canvas.

Alexander Liberman,
Temple II, 1964-69.
Aluminum.

Seymour Lipton,
The Empty Room, 1964.
Nickel-silver on nickel-copper.

Morris Louis,
Aleph Series IV, 1960.
Acrylic on canvas.



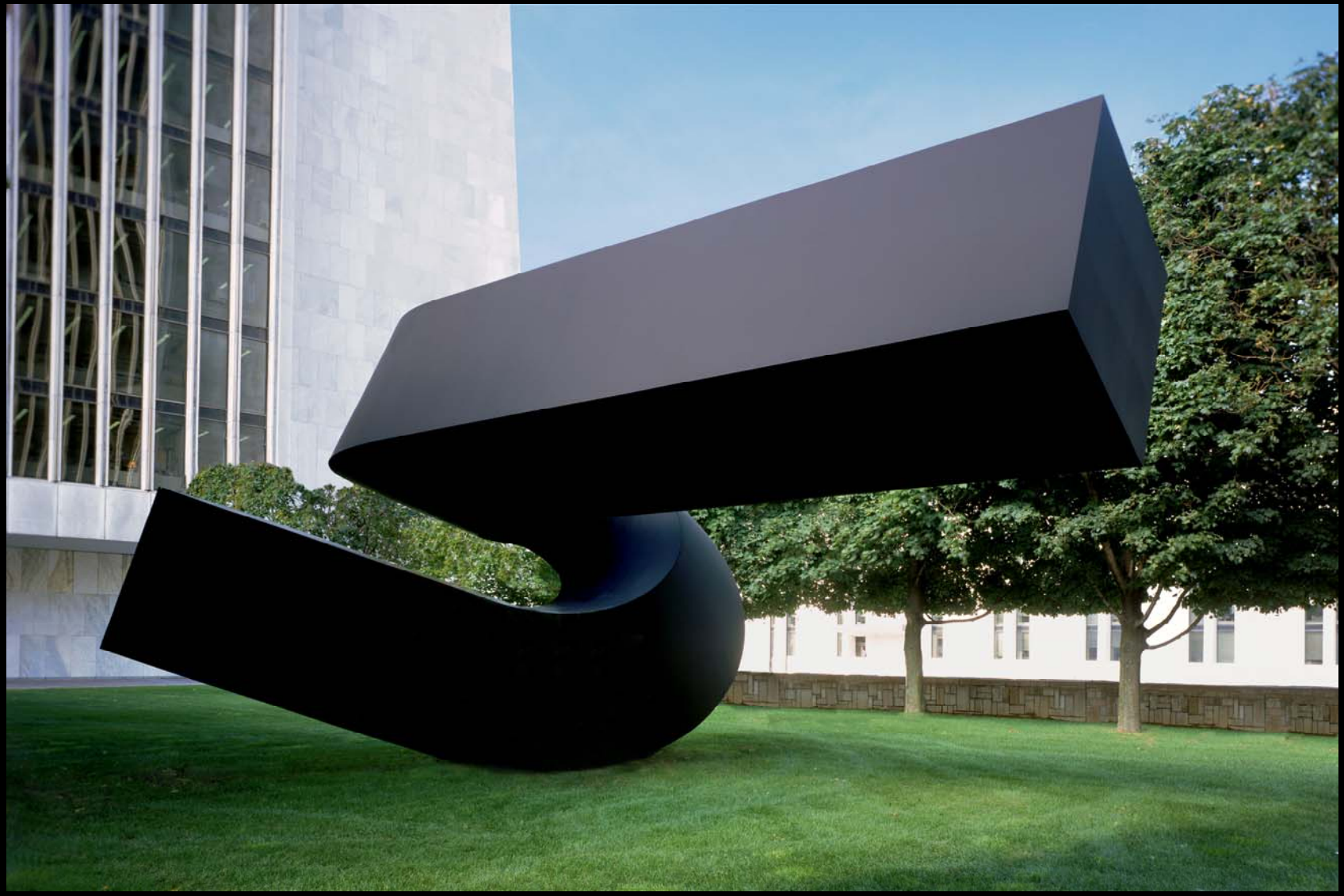
Alvin Loving, *New Morning I*, 1973.
Acrylic on canvas.

Sven Lukin, *Untitled,* 1969.
Enamel on wood.

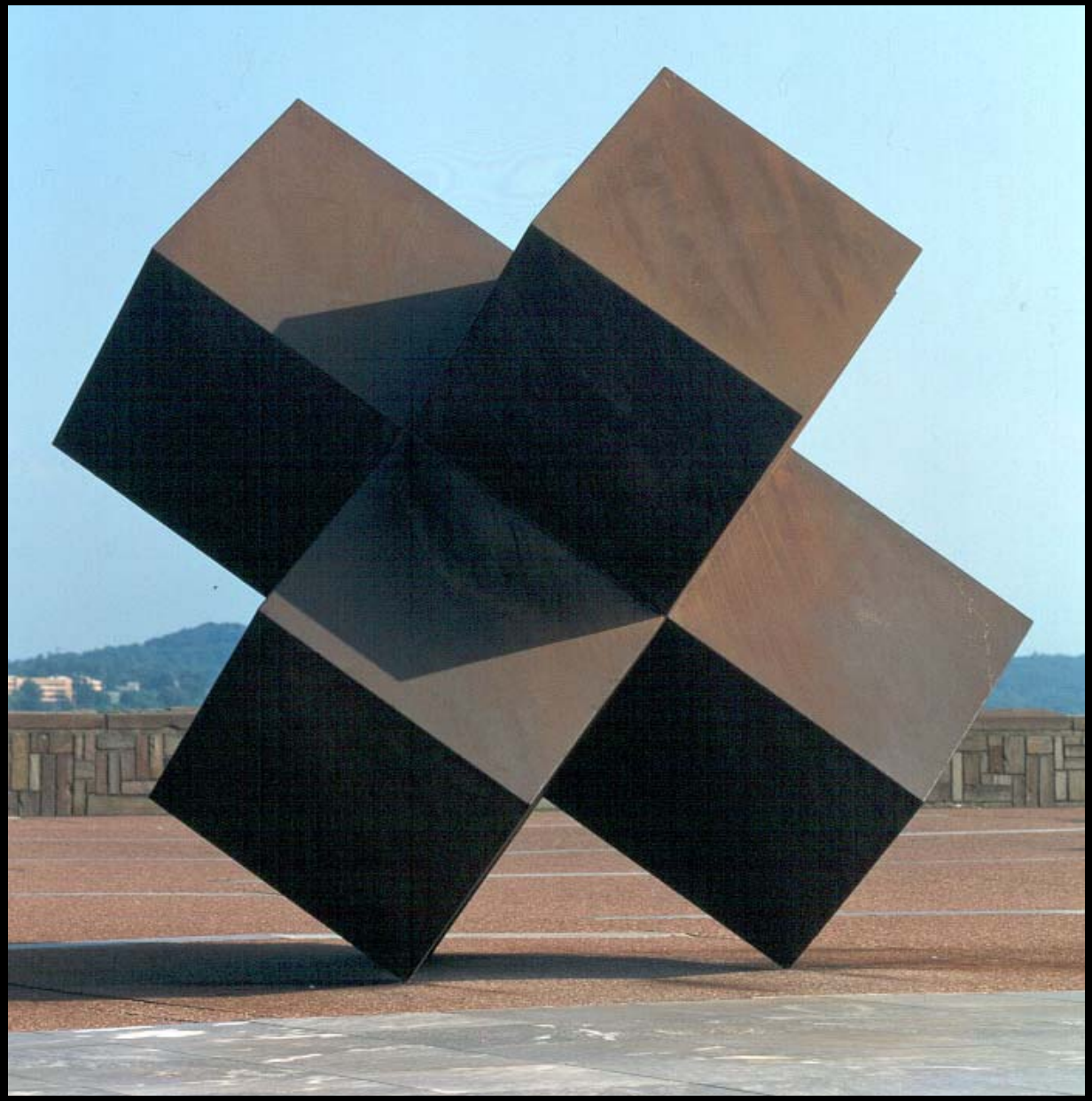
Robert Mallary,
Pythia, 1966.
Plywood, fiberglass,
epoxy and painted steel.

Conrad Marca-Relli, *Black Rock*, 1958. *Oil and canvas on canvas.*

Clement Meadmore,
Turn Out, 1967.
Cor-Ten steel.

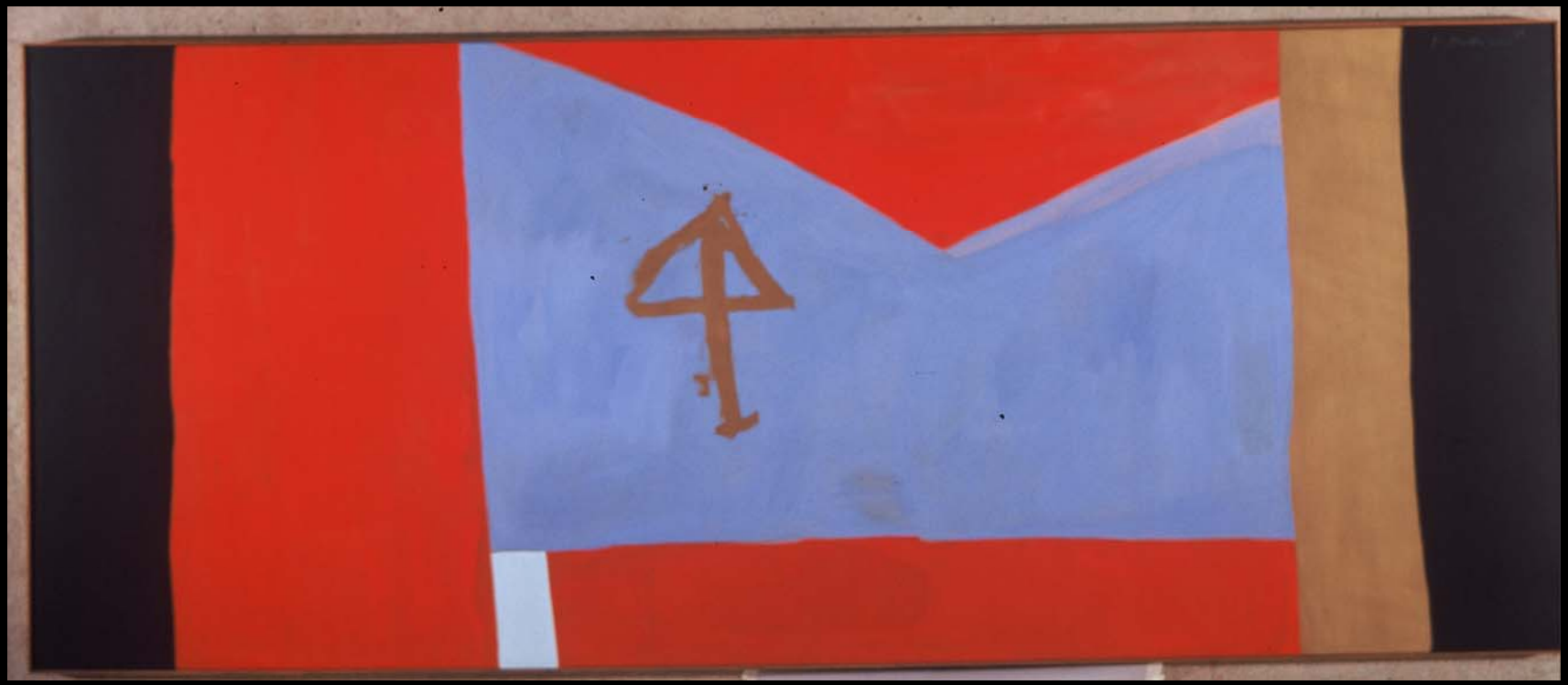


Clement Meadmore, *Verge,* 1971-72. Painted Cor-Ten steel.

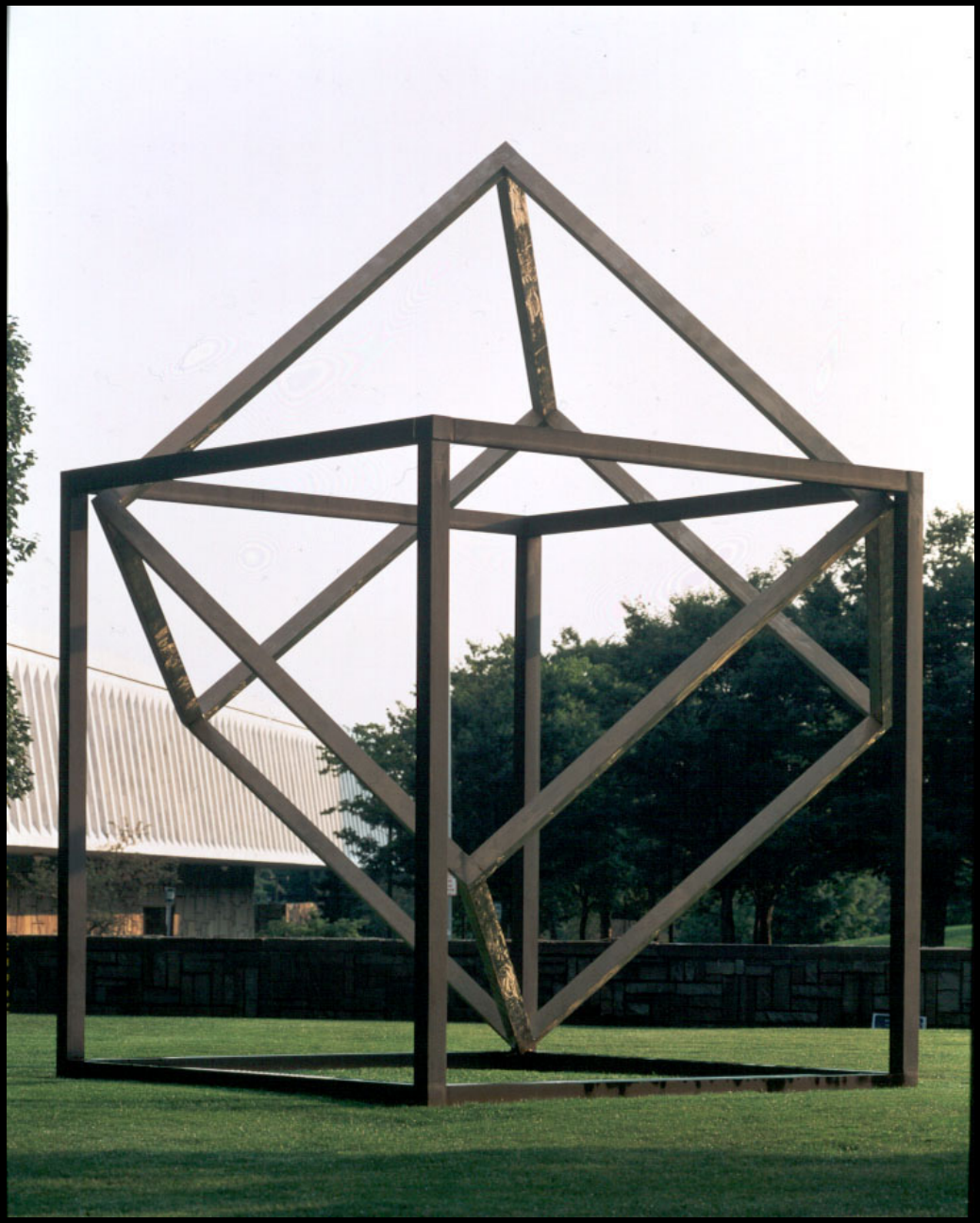


Antoni Milkowski,
Salem 7, 1965-67.
Cor-Ten steel.

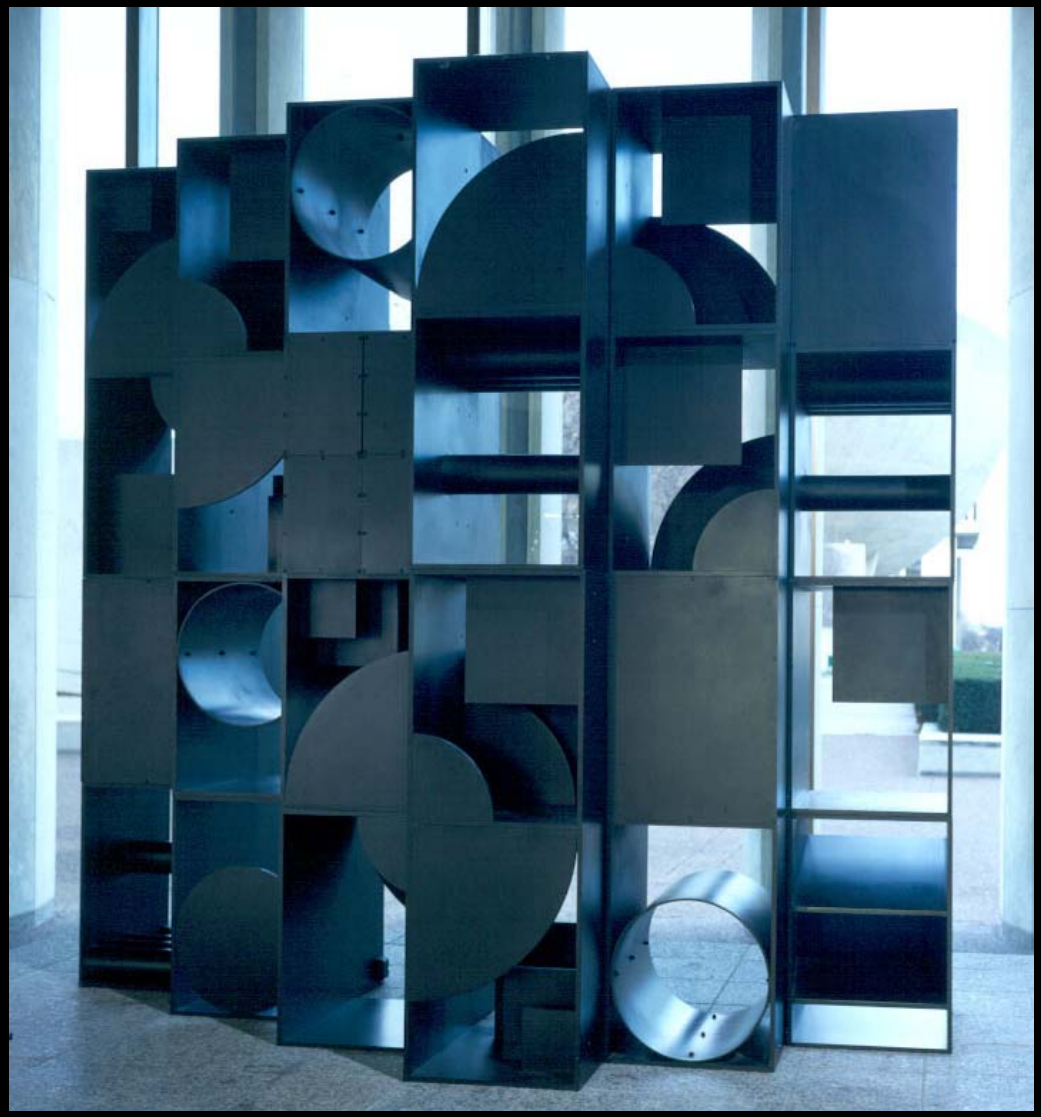
Joan Mitchell, *La Seine,* 1967. Oil on Canvas.



Robert Motherwell, *Dublin 1916, with Black and Tan*, 1964.
Oil and acrylic on canvas.



Forrest Myers,
Untitled, 1969-70.
Cor-Ten and stainless steel.

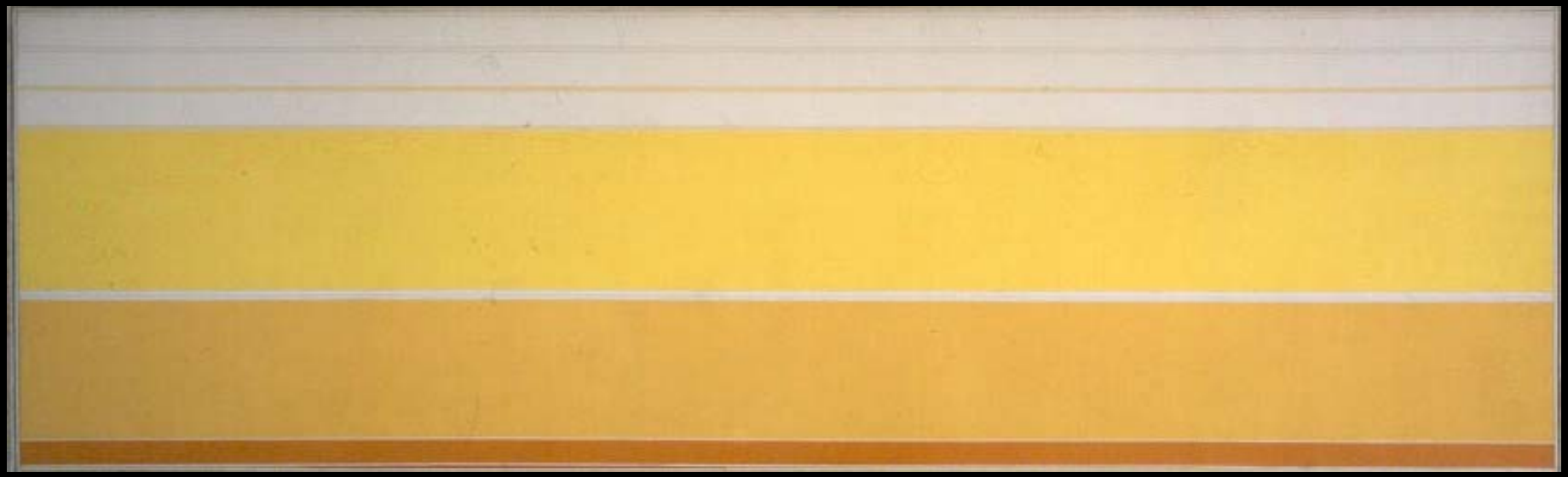


Louise Nevelson,
Atmosphere and Environment V, 1966.
Aluminum, black epoxy and enamel.

Isamu Noguchi, *Studies for the Sun*, 1959-64.
Travertine.

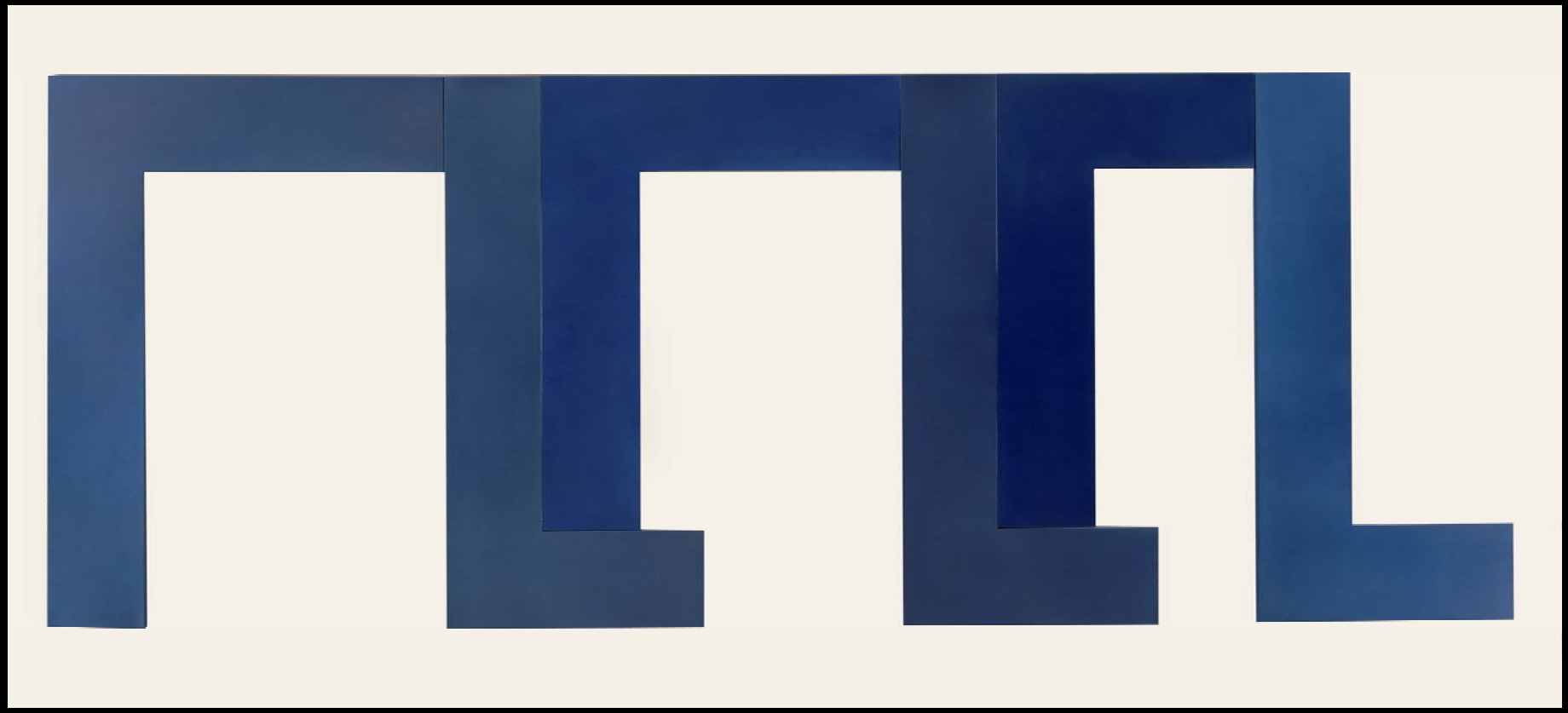
Isamu Noguchi,
Studies for the Sun, 1959-64.
Iron.

Isamu Noguchi, *Studies for the Sun*, 1959-64. Bronze.



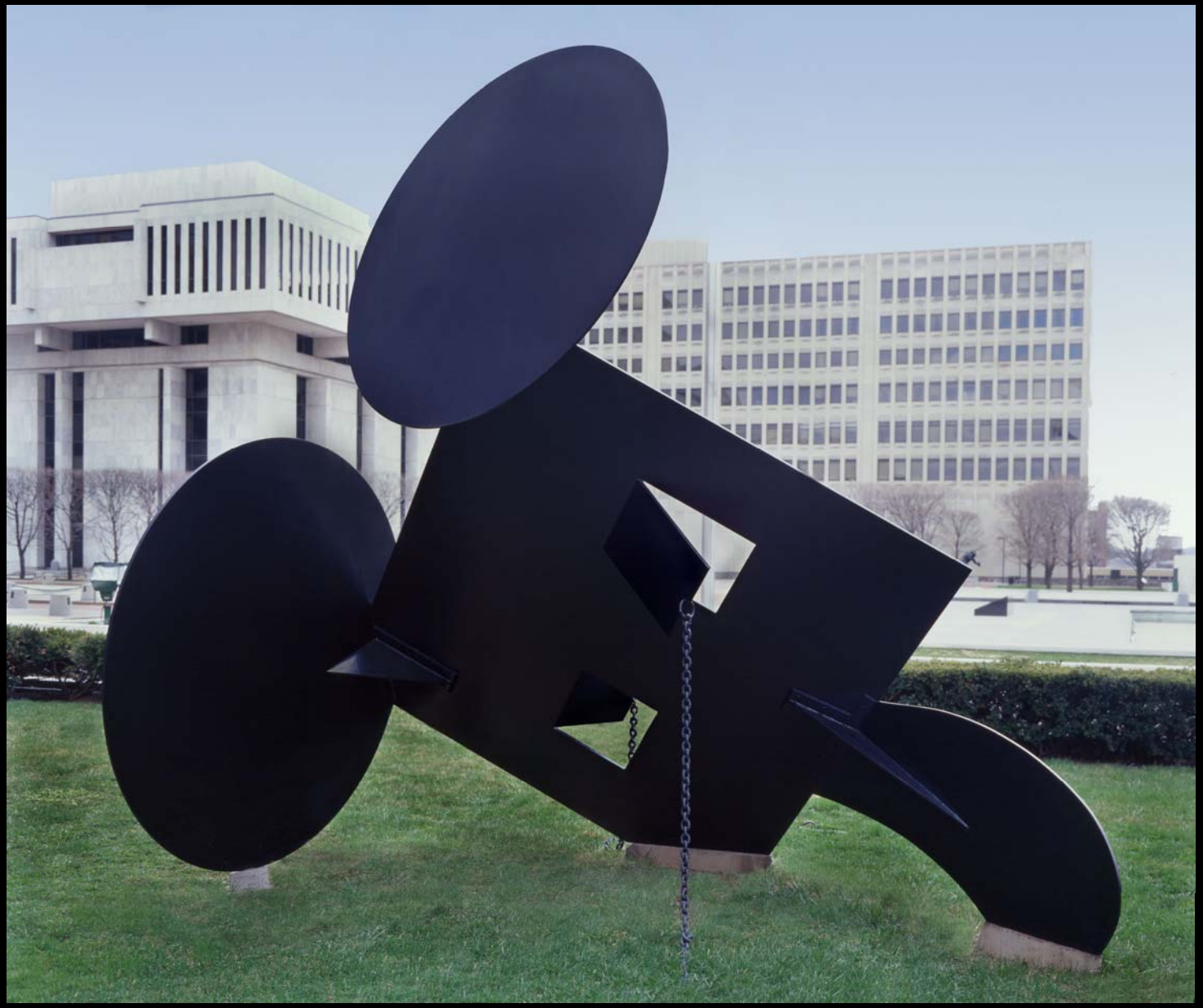
Kenneth Noland, *Via Ochre*, 1968. Acrylic on canvas.

Gyora Novak,
Links, 1965.
Black lacquer on wood.



David Novros, *Untitled,* 1968. Acrylic lacquer on fiberglass.

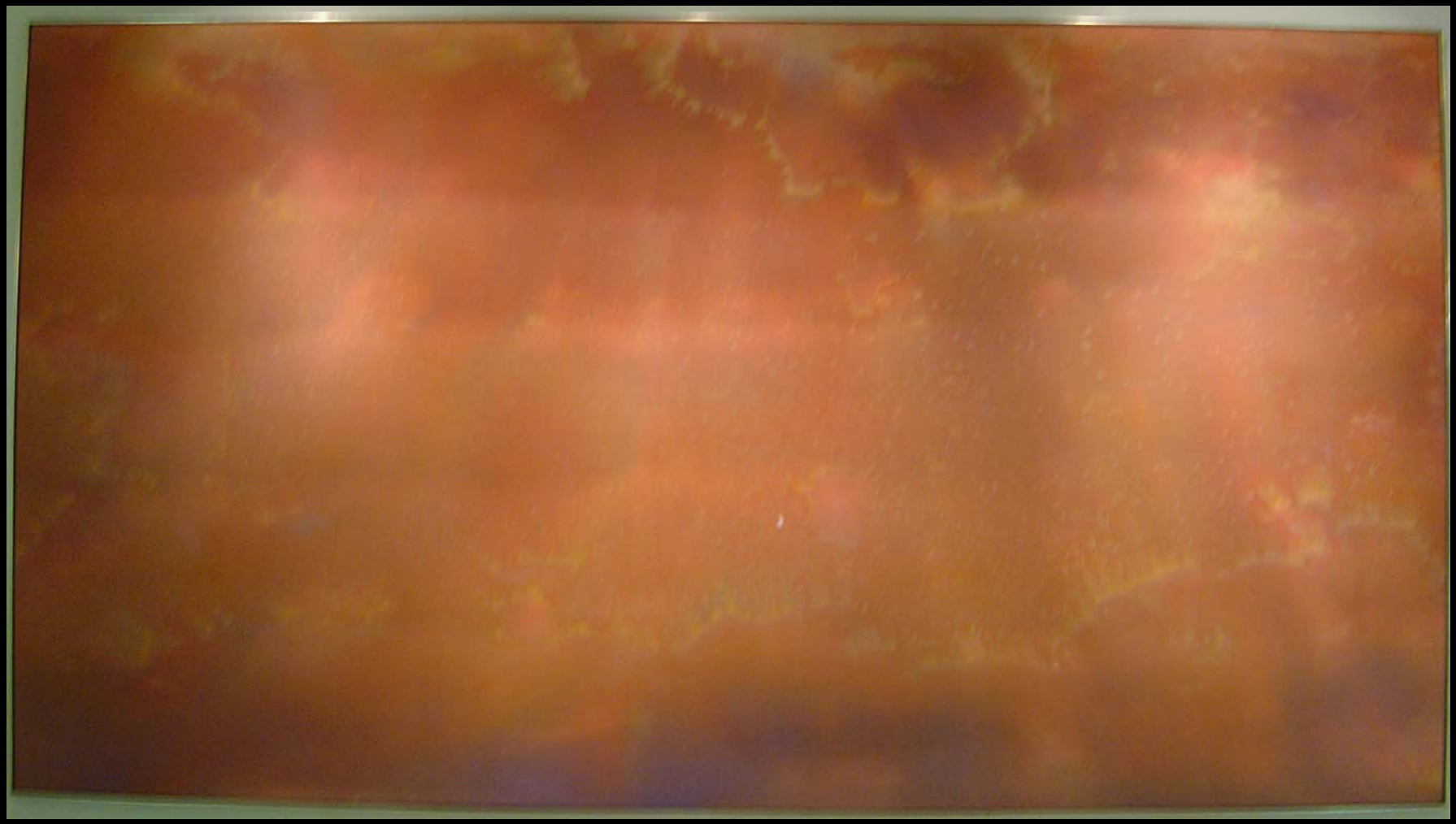
Kenzo Okada, *Hagoromo*, 1964. Oil on canvas.



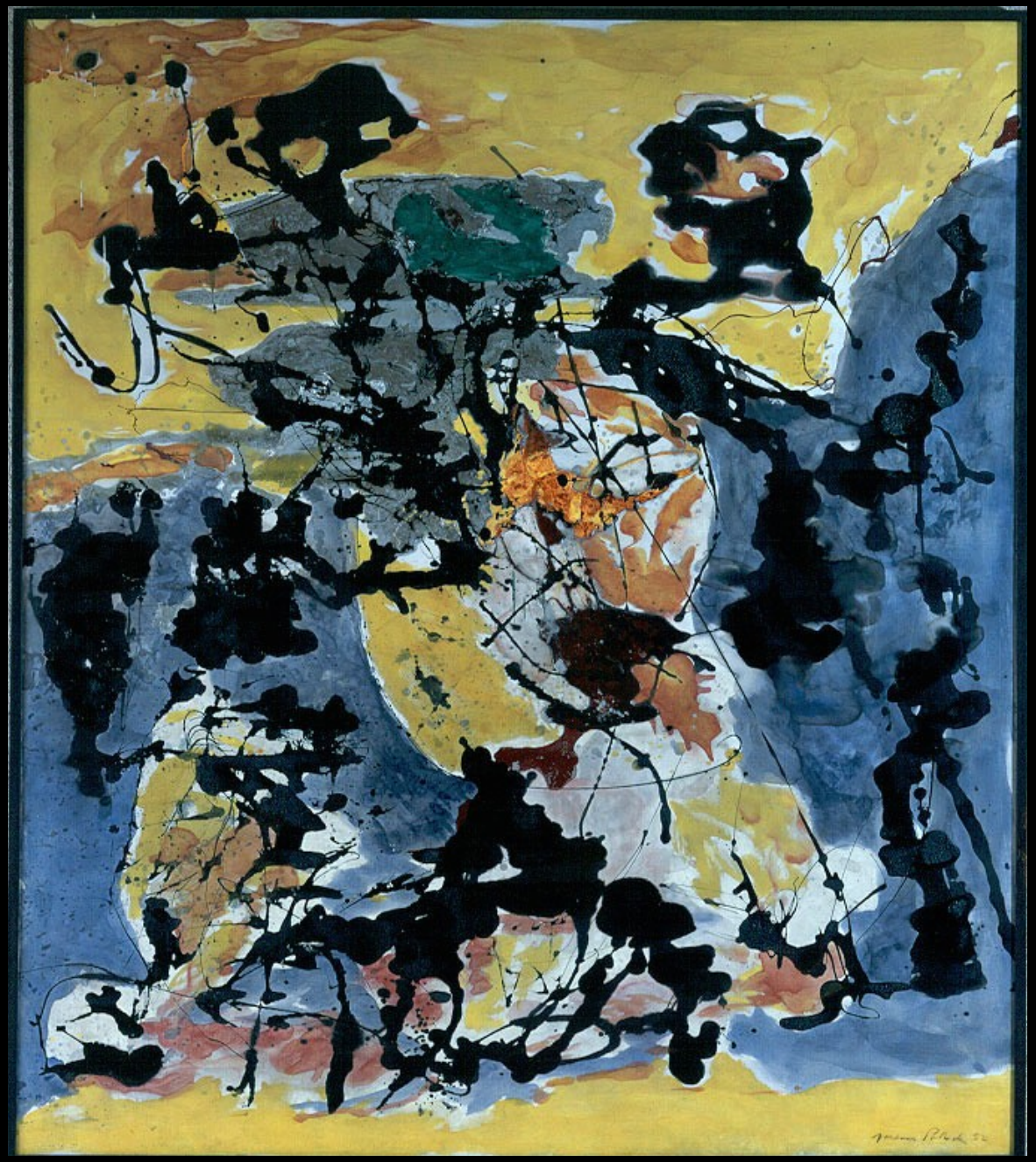
Claes Oldenburg, *Geometric Mouse, Scale A*,1969.
Painted steel and aluminum.

Raymond Parker, *Curling Red*, 1967. Oil on canvas.

Beverly Pepper, *Campond,* 1969-70. Chrome-plated steel.



William Pettet, *Untitled,* 1968. Acrylic on canvas.



Jackson Pollock,
Number 12, *1952*, 1952.
Mixed media.

George Rickey,
Two Lines Oblique, 1968-71.
Stainless steel.

James Rosati, *Lippincott I*, 1967. Painted Cor-Ten steel.

James Rosati, *Heroic Galley,* 1958. Bronze.

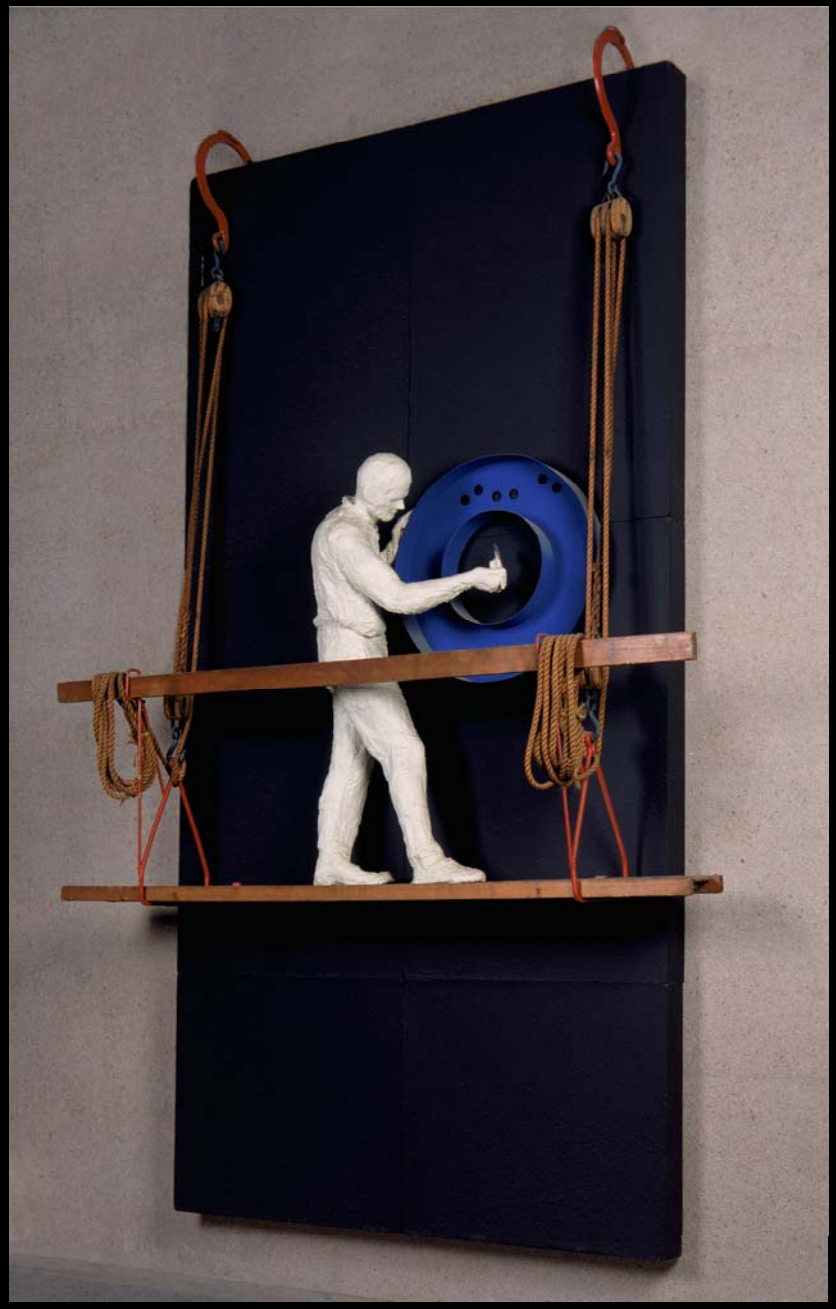
Tony Rosenthal, *Duologue*, 1965. Bronze.

Mark Rothko,
Untitled, 1967,
Oil on canvas.

Edwin Ruda, *Tecumseh*, 1969. Acrylic on canvas.

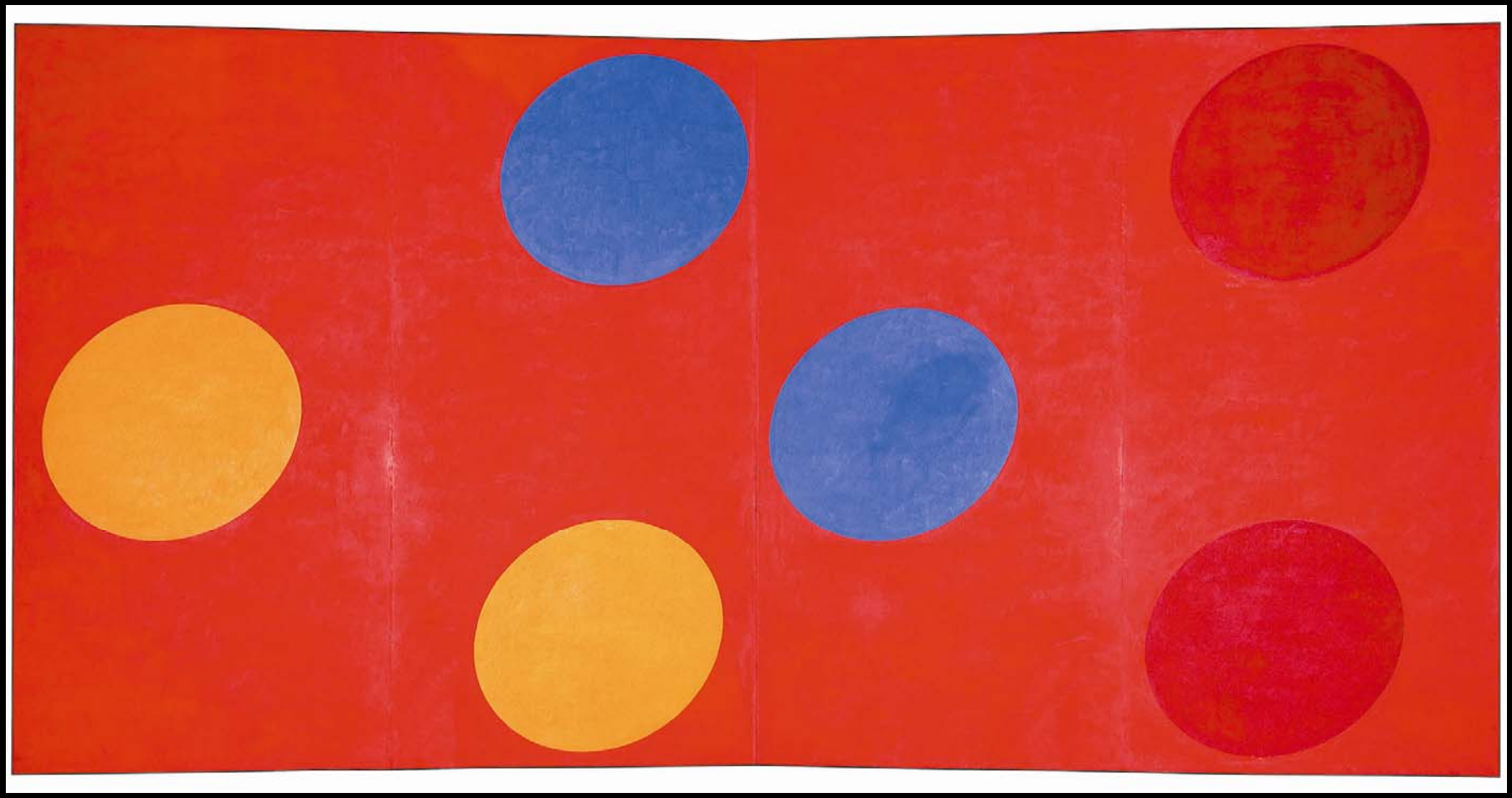
Ludwig Sander,
Pawnee II, 1968.
Oil on canvas.

Julius Schmidt,
Untitled, 1966.
Bronze.



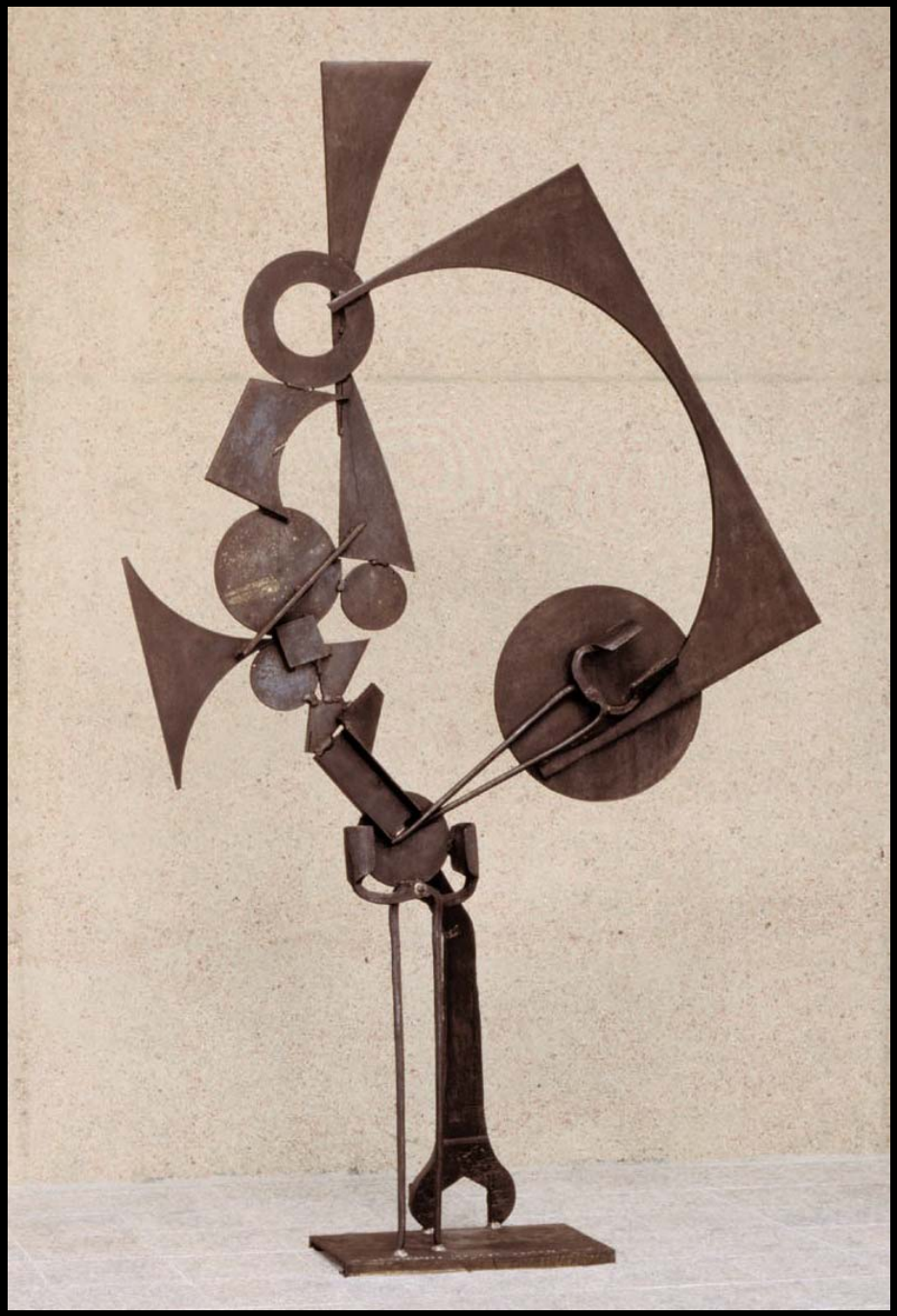
George Segal,
The Billboard, 1966.
Plaster, wood,
metal and rope.

Jason Seley,
Colleoni II, 1969-71.
Welded Steel.



Oli Sihvonen, *Untitled,* 1968-69, Oil on canvas.

David Smith,
Voltri-Bolton Landing Series: Volton XVI, 1963.
Painted Steel.



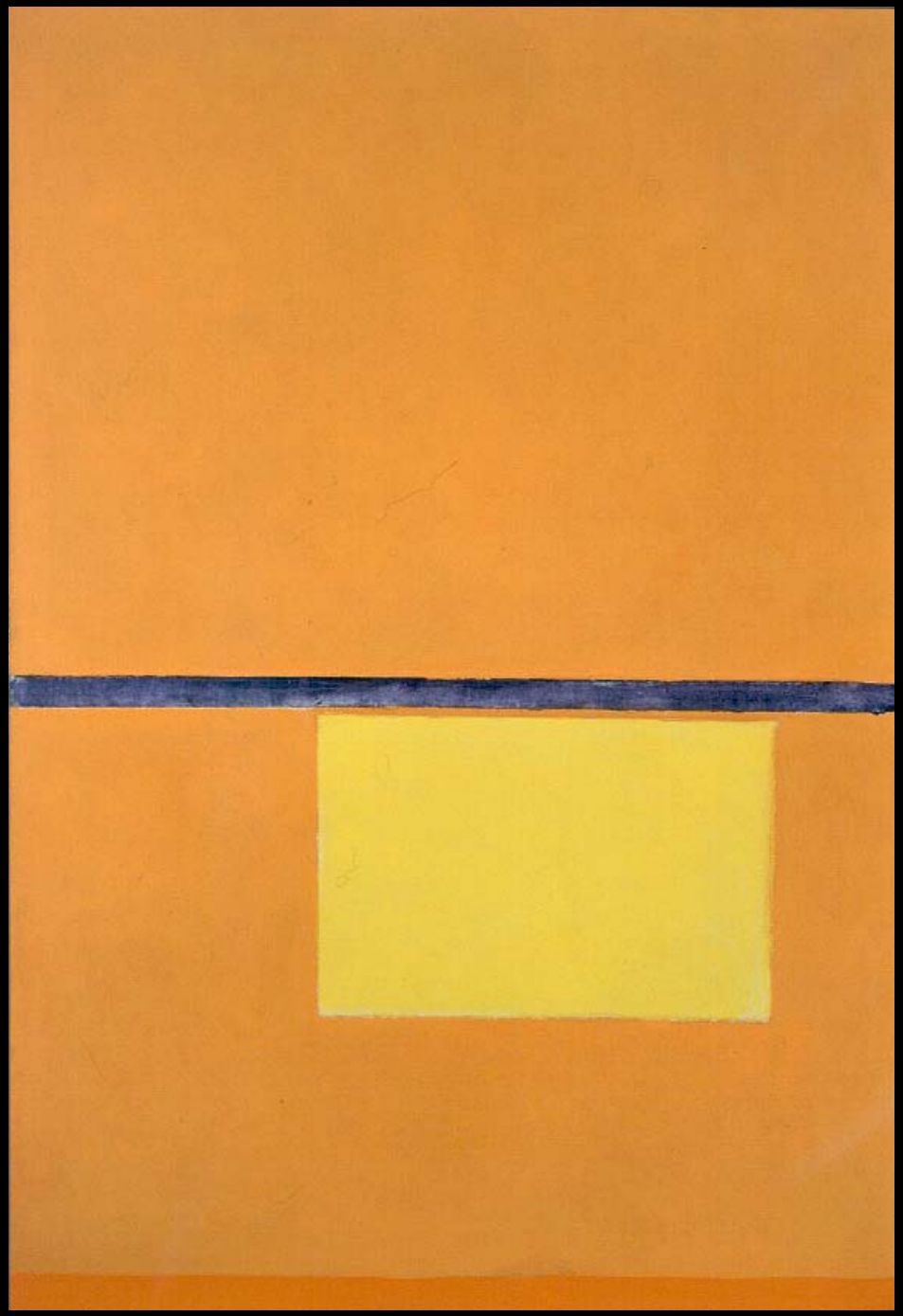
David Smith,
Voltri-Bolton Landing Series: Volton XIII, 1963.
Painted steel.

David Smith,
Voltri-Bolton Landing Series: Volton XVIII, 1963.
Painted Steel.

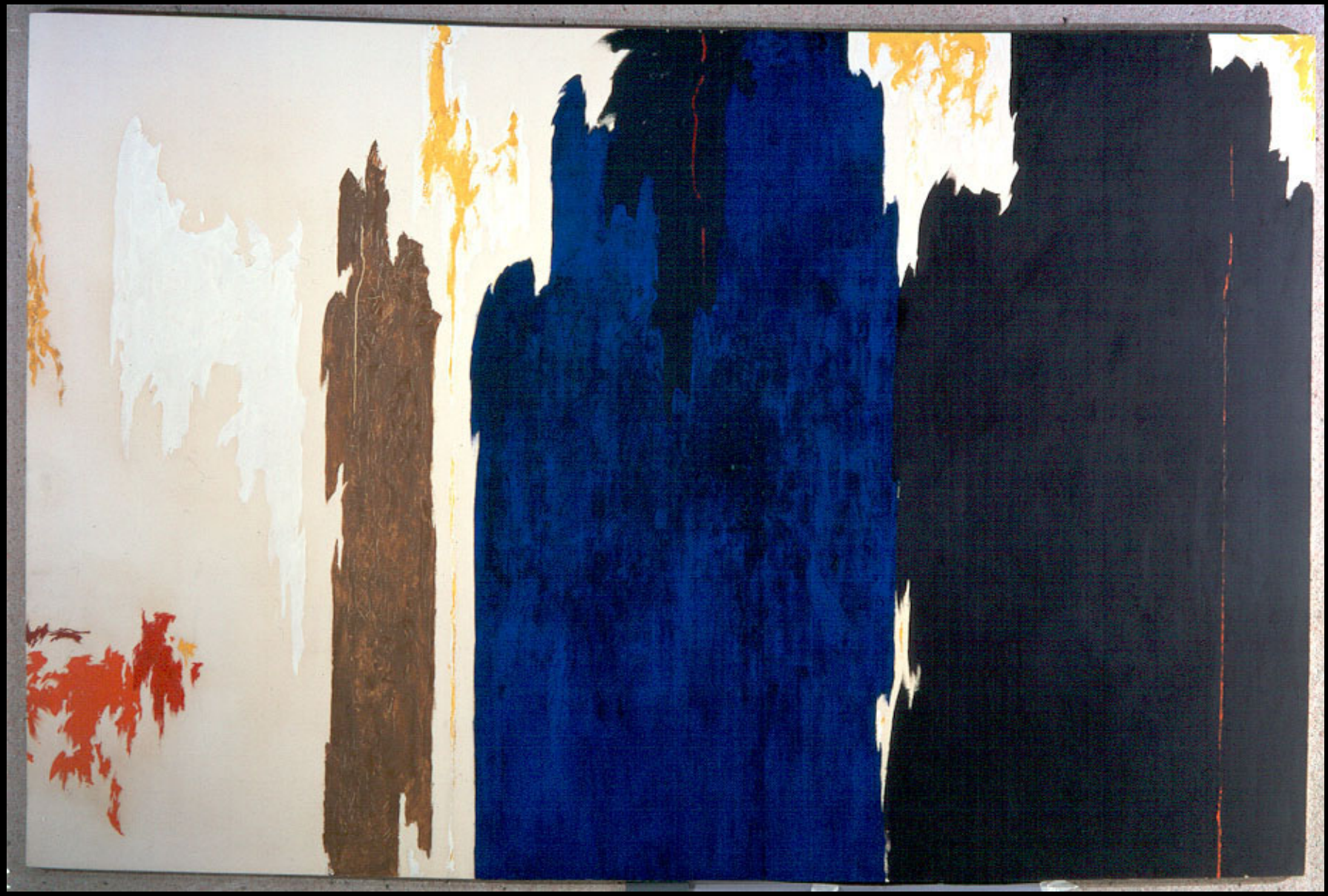
David Smith,
Voltri-Bolton Landing Series: Volton, XXI, 1962.
Painted Steel.

Tony Smith, *The Snake Is Out*, 1962-69, Painted mild steel.

Francois Stahly,
Labyrinth, 1970-71.
Teakwood.



Theodoros Stamos,
Iberian Sun Box, 1967.
Oil on canvas.



Clyfford Still, *1964*, 1964. Oil on canvas.

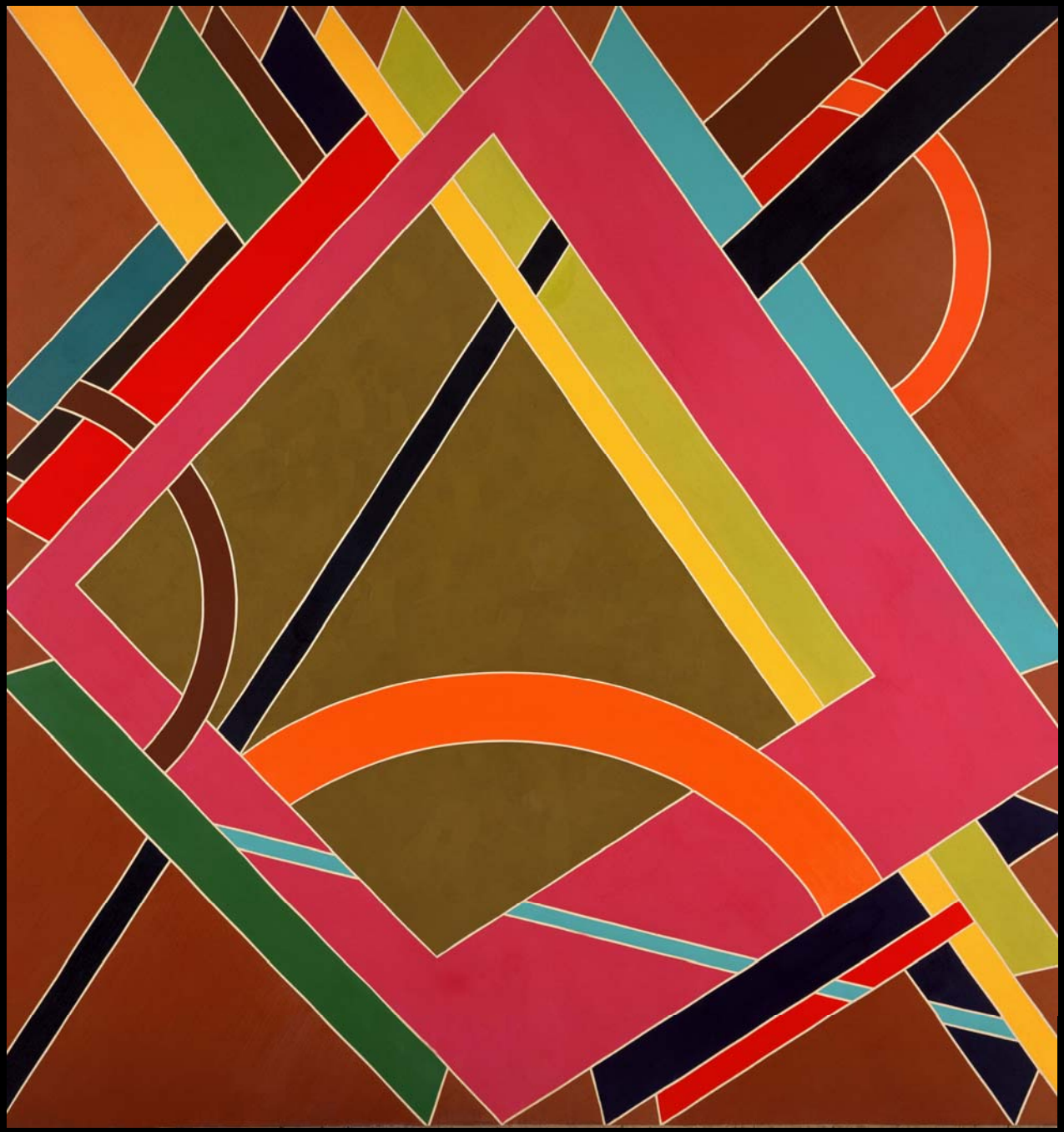
George Sugarman, *Trio,* 1969-71. Painted aluminum.

Jim Sullivan,
Sojourno, 1969.
Aquatec on canvas.

Jack Tworkov,
Wedding Flags, 1965.
Oil on canvas.

David von Schlegell, *West End*. 1966. Aluminum.

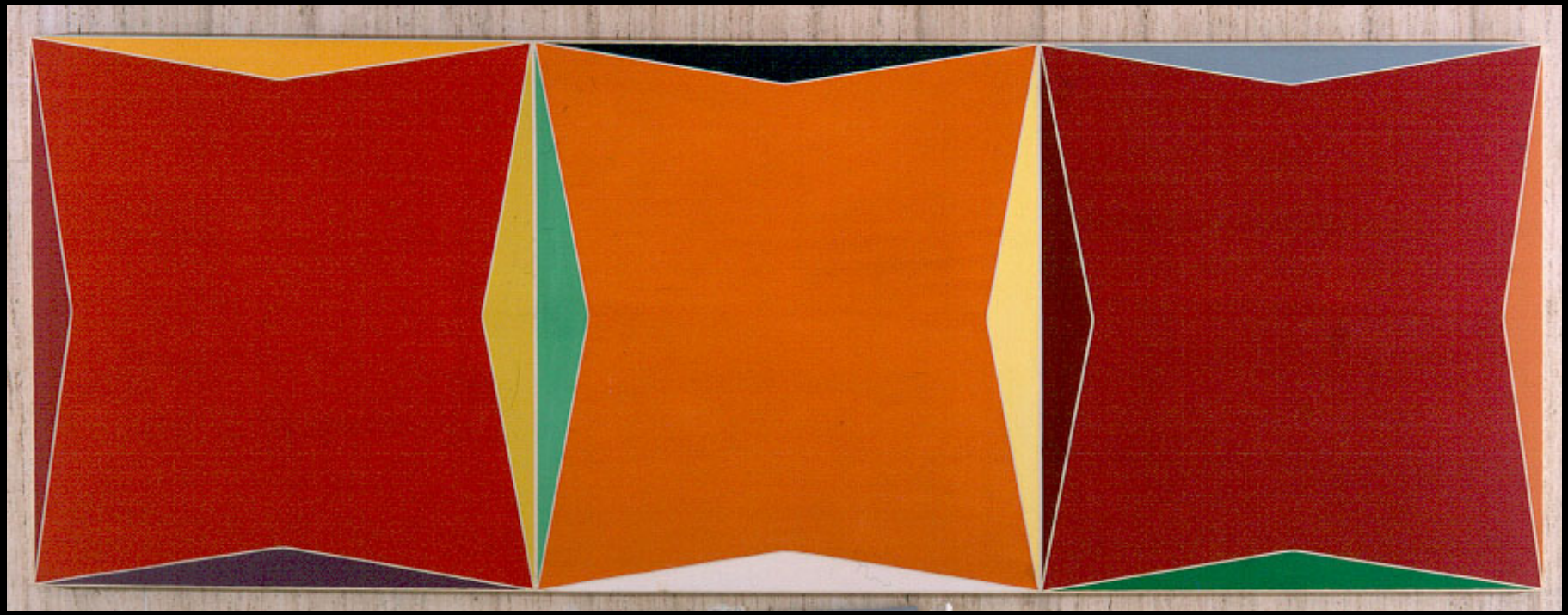
Peter Voulkos, *Dunlop*, 1967. Bronze.



William T. Williams,
Sweets Crane, 1969.
Acrylic on canvas.

James Wines,
Grey Disc, 1968.
Painted cement and steel.

Jack Youngerman, *Eastward*, 1967. Acrylic on canvas.



Larry Zox, *Gemeni Series* I, 1968. Acrylic on canvas.